INDEX TO VOLUME 3

Abhisamayālaṃkārālokā prajñāpāramitā-vyākhyā, 3. 382.

Abhinaya-darpaṇa, 3. 384.

Acta Orientalia 16 and *17, part 1*, 3. 373, 401.

ACTON, Harold, see ARLINGTON, L. C.

ADAM, Maurice, *Yuen Ming Yuen, L'œuvre architecturale des anciens Jésuites au 18e siècle*, 3. 379.

addenda, 3. 431.

Aden, 3. 367.

āgamas, 3. 391.

agricultural rites, 3. 373.

agriculture of Inner Mongolia, 3. 375.

ALLAN, C. W., *Jesuits at the Court of Peking*, 3. 375.

ALLAN, Wilfred C., *Makers of Cathay*, 3. 376.

American Council, Institute of Pacific Relations, *Current Research Projects dealing with Subjects relating to the Pacific Area 1937-1938*, 3. 209.

American Philosophical Society, *Proceedings 76-79, Index to Vols. 1-75, Year Book*, 3. 401.

an (peace), 3. 381.

An-tinh, 3. 384.

ancestral hall and the tablet, 3. 389.

ANDREWS, Fred H., *Central Asian Antiquities Museum*, 3. 382.

ANESAKI, Masaharu, *Katam Karanīyam*, 3. 381.

Anglo-Chinese relations, 3. 369, 380, 405.

Anglo-Chinese War, First, 3. 374.

animal art, 3. 375.

animal cycle, 3. 243.

animals, fantastic, 3. 383.

Annam, 3. 367.

Annamite, 3. 383.

Annamites, 3. 398.

Annual Bibliography of Indian Archaeology 11, 3. 401; *vol. 7*, 3. 380.

anthropology, 3. 312-336.

AOKI, Masaru; KU, Sui; WEI, Chien-kung; CHAO, Ching-shên, "Some Letters Relative to the *Nan hsi shih i*," 3. 390.

Arabs, 3. 397.

archaeology, Cambodian, 3. 381.
Chinese, 3. 210, 366, 377.
Indo-Chinese, 3. 383.
Indo-China and Afghanistan, 3. 213-222.
Nanking, 3. 385.

archaic Chinese, 3. 211, 364, 372.

Archiv orientální 9, No. 3; 10, Nos. 1 and 2, 3. 401.

Archivum historicum societatis Jesu 7, Nos. 1 and 2, 3. 401.

ARLINGTON, L. C., and ACTON, Harold, *Famous Chinese Plays*, 3. 376, 380.

—— and LEWISOHN, William, *In Search of Old Peking*, 3. 374.

Armenians, 3. 368.

art, Buddhist, 3. 368.
Chinese, 3. 361, 364, 370, 377.
funerary, 3. 375.
Khmer, 3. 381.
Tibetan, 3. 363.

ASHTON, Leigh, *Chinese Art*, 3. 370, 377.

ASHTON, L., et al., *The Chinese Exhibition, A Commemorative Catalogue of the International Exhibition of Chinese Art, Nov. 1935-Mar. 1936*, 3. 394.

ASHTON, L., see BINYON, L.

Asia, January-November, 1938, 3. 401.

Asia and western man, 3. 368.

Asokan Rock, 3. 366.

Assamese, 3. 366.

astrological bowl, 3. 381.

Āṭānāṭiya, 3. 40-46.

atlas, 3. 364.

Au Tibet par la vallée de la Salouen, GUIBAUT, A., 3. 312-336 + pl. 8 + map.

INDEX TO VOLUME 3

Abhisamayālaṃkārālokā prajñāpāramitā-vyākhyā, 3. 382.

Abhinaya-darpaṇa, 3. 384.

Acta Orientalia 16 and *17, part 1*, 3. 373, 401.

ACTON, Harold, see ARLINGTON, L. C.

ADAM, Maurice, *Yuen Ming Yuen, L'œuvre architecturale des anciens Jésuites au 18e siècle*, 3. 379.

addenda, 3. 431.

Aden, 3. 367.

āgamas, 3. 391.

agricultural rites, 3. 373.

agriculture of Inner Mongolia, 3. 375.

ALLAN, C. W., *Jesuits at the Court of Peking*, 3. 375.

ALLAN, Wilfred C., *Makers of Cathay*, 3. 376.

American Council, Institute of Pacific Relations, *Current Research Projects dealing with Subjects relating to the Pacific Area 1937-1938*, 3. 209.

American Philosophical Society, *Proceedings 76-79, Index to Vols. 1-75, Year Book*, 3. 401.

an (peace), 3. 381.

An-tinh, 3. 384.

ancestral hall and the tablet, 3. 389.

ANDREWS, Fred H., *Central Asian Antiquities Museum*, 3. 382.

ANESAKI, Masaharu, *Katam Karanīyam*, 3. 381.

Anglo-Chinese relations, 3. 369, 380, 405.

Anglo-Chinese War, First, 3. 374.

animal art, 3. 375.

animal cycle, 3. 243.

animals, fantastic, 3. 383.

Annam, 3. 367.

Annamite, 3. 383.

Annamites, 3. 398.

Annual Bibliography of Indian Archaeology 11, 3. 401; *vol. 7*, 3. 380.

anthropology, 3. 312-336.

AOKI, Masaru; KU, Sui; WEI, Chien-kung; CHAO, Ching-shên, "Some Letters Relative to the *Nan hsi shih i*," 3. 390.

Arabs, 3. 397.

archaeology, Cambodian, 3. 381.
Chinese, 3. 210, 366, 377.
Indo-Chinese, 3. 383.
Indo-China and Afghanistan, 3. 213-222.
Nanking, 3. 385.

archaic Chinese, 3. 211, 364, 372.

Archiv orientální 9, No. 3; 10, Nos. 1 and 2, 3. 401.

Archivum historicum societatis Jesu 7, Nos. 1 and 2, 3. 401.

ARLINGTON, L. C., and ACTON, Harold, *Famous Chinese Plays*, 3. 376, 380.

—— and LEWISOHN, William, *In Search of Old Peking*, 3. 374.

Armenians, 3. 368.

art, Buddhist, 3. 368.
Chinese, 3. 361, 364, 370, 377.
funerary, 3. 375.
Khmer, 3. 381.
Tibetan, 3. 363.

ASHTON, Leigh, *Chinese Art*, 3. 370, 377.

ASHTON, L., et al., *The Chinese Exhibition, A Commemorative Catalogue of the International Exhibition of Chinese Art, Nov. 1935-Mar. 1936*, 3. 394.

ASHTON, L., see BINYON, L.

Asia, January-November, 1938, 3. 401.

Asia and western man, 3. 368.

Asokan Rock, 3. 366.

Assamese, 3. 366.

astrological bowl, 3. 381.

Āṭānāṭiya, 3. 40-46.

atlas, 3. 364.

Au Tibet par la vallée de la Salouen, GUIBAUT, A., 3. 312-336 + pl. 8 + map.

Auboyer, Jeannine, French Excavations in Indo-China and Afghanistan (1935-1937), 3. 213-222.

Auroussеau, L., "La première conquête chinoise des pays annamites (III^e^ siècle avant notre ère)," 3. 398.

Austin, William M., and **Smith,** Henry Lee, Jr., "Sanskrit parśu and paraśu," 3. 378.

Ayscough, Florence, *Chinese Women Yesterday and Today,* 3. 363.

——, *Travels of a Chinese Poet, Tu Fu, Guest of Rivers and Lakes, A. D. 712-770,* Vol. 2, *A. D. 759-770,* 3. 365.

Babbitt, Irving, *The Dhammapada,* 3. 367.

Bachhofer, Ludwig, "Herrscher und Münzen der späten Kushānas," 3. 378.

Bacot, Jacques, *La Vie de Marpa,* 3. 403.

Bailey, H. W., "Hvatanica," 3. 369.

——, "Hvatanica, II," 3. 371.

——, "Indo-Turcica," 3. 372.

——, "Ttaugara," 3. 369.

Bailey, T. Grahame, "Interesting Genitive Prepositions in Rājasthānī," 3. 364.

Bales, W. L., *Tso Tsung-t'ang, Soldier and Statesman of Old China,* 3. 372.

Bapat, P. V., *Vimuttimagga and Visuddhimagga, A Comparative Study,* 3. 209.

Barabuḍur, 3. 380.

barbarians, southwestern, 3. 398.

Barua, Benimadhab, *Gayā and Buddha-Gayā,* 2 vols., 3. 379.

Beaujard, André, *Les notes de chevet de Sei Shōnagon, dame d'honneur au Palais de Kyōto,* 3. 379.

——, *Sei Shōnagon, son temps est son œuvre (une femme de lettres de l'ancien Japon),* 3. 379.

Benveniste, E., "Notes sogdiennes," 3. 372.

Bernard, Henri, S. J., *Matteo Ricci's Scientific Contribution to China,* 3. 374.

Bernard, Henri, "Les premiers rapports de la culture européenne avec la civilisation japonaise," 3. 403.

Bhaiṣajyaguru, 3. 375.

Bhūiyas, 3. 364.

Biallas, Rev. Francis X., necrology of, 3. 375.

——, *Monumenta Serica 1, 1,* 3. 378.

Bibliographie bouddhique 6, 3. 384.

bibliography, 3. 172-211, 361-406.

Biggerstaff, Knight, see Têng, Ssŭ-yü.

Bilik, 3. 337.

Bingham, Woodbridge, "Wên Ta-ya: The First Recorder of T'ang History," 3. 209, 380.

Binyon, Laurence, *The Spirit of Man in Asian Art,* 3. 363, 365.

——, **Ashton,** L., **Hobson,** R. L., **Koop,** A. J., **Pope-Hennessy,** U., *Chinese Art,* 3. 364, 384.

biography, Chinese, 3. 209, 386, 392.
Japanese, 3. 210.

bird script, 3. 388.

Blagdon, C. O., *Epigraphia Birmanica,* Parts 1 and 2, 3. 371.

Bodde, Derk, *Annual Customs and Festivals in Peking,* 3. 361.

——, *China's First Unifier, A Study of the Ch'in Dynasty as seen in the Life of Li Ssŭ,* 3. 209, 381.

——, trans. of **Fung** Yu-lan, *A History of Chinese Philosophy,* 3. 209.

——, see **Fung,** Yu-lan, **Tun,** Li-ch'ên.

Bodhgayā, 3. 368, 379.

Bonneau, Georges, *Le Kokinshū, Collection japonaise pour la présentation de textes poétiques,* 3. 364.

——, *Le problème de la poésie japonaise, technique et traduction,* 3. 403.

Bonnerjea, Biren, "Morphology of some Tibeto-Burman Dialects of the Himalayan Region," 3. 362.

Boodberg, Peter A., Marginalia to the Histories of the Northern Dynasties, 3. 223-253.

books, prohibition of import into Japan, 3. 380.

botany, 3. 210, 361.

Boxer, C. R., "Carta de José da Cunha

d'Essa àcêrca do motim contra o Capitão Geral, Diogo de Pinho Teixeira, em 1710," 3. 363.

——, "Excavações Historicas, Um Memorial da Cidade de Macau há trezentos anos, 1631-5"; "Un Macaense illustre Frei Jacinto de Deus (1612-1681)"; "Carto do Vice-rei Vasco Fernandes Cesar de Menezes sôbre as Cousas de China e Macau, ano de 1715," 3. 363.

——, *Jan Compagnie in Japan, 1600-1817; an Essay on the cultural, artistic and scientific influence exercised by the Hollanders in Japan from the seventeenth to the nineteenth centuries*, 3. 363.

——, "Some Early Portuguese Bills of Lading, 1625-1708," 3. 363.

Boxer Rebellion, 3. 399.

BOUNAKOFF, George, *Oracle Bones from Honan, The*, 3. 378.

Brāhūī, 3. 373, 377.

BRANDT, J. J., *Introduction to Literary Chinese*, 3. 369, 380.

——, *Modern Newspaper Chinese*, 3. 370, 374, 379.

BRAY, Sir Denys, *The Brāhūī Language, part 2: The Brāhūī Problem, part 3: Etymological Vocabulary*, 3. 377.

——, "Brāhūī Tales," 3. 373.

Britton, Roswell S., A Horn Printing Block, 3. 99-102 + pl. 3.

——, "The Chinese Periodical Press," 3. 375.

——, *The Couling-Chalfant Collection of Inscribed Oracle Bones*, 3. 374, 378.

——, "Russian Contributions to Oracle-Bone Studies," 3. 375.

——, see CHALFANT, Frank H.

bronzes, Chinese, 3. 364, 372, 374, 377, 385, 387, 388, 395, 398.

bronzes of the ancient Huns, 3. 376.

BROOMHALL, Marshall, "Studies in the Relations between China and the Arabs," translated by CHU Chieh-chin, 3. 397.

BROUNER, Walter Brooks, and FUNG, Yuet Mow, *Chinese Made Easy*, 3. 370.

BROWN, Margaret Helen, "The Chinese Attitude to Peace and War in Pre-Confucian Times," 3. 374.

BROWN, W. Norman, "India and Humanistic Studies in America," 3. 209.

BRUNHUBER, 3. 315.

BUCH, W. J. M., "La Compagnie des Indes néerlandaises et l'Indochine," 3. 383, 385.

Buddhacarita, 3. 367.

Buddhica, LA VALLÉE POUSSIN, L. DE, 3. 137-160.

Buddhism, 3. 361, 362, 365, 366, 369, 372, 386.

Buddhist cave temples, 3. 365.

Buddhistic Sanskrit, 3. 369.

buffalo, 3. 361.

Bulletin de la Maison Franco-Japonaise 9, Nos. 1-4; 10, No. 1, 3. 401.

Bulletin de l'Ecole française d'extrême-orient 35-37, fasc. 1, 3. 381-385.

Bulletin of the Colonial Institute of Amsterdam 1, Nos. 1-4, 3. 401, 367.

Bulletin of the Museum of Far Eastern Antiquities, Vols. 8 and 9, 3. 372.

Bulletin of the School of Oriental Studies, 8, parts 2-4, 3. 369-371; *9, parts 1-3*, 371-372, 401.

BULTEAU, R., *Cours d'annamite*, 3. 383.

BURKHILL, J. H., *A Dictionary of the Economic Products of the Malay Peninsula*, 2 vols., 3. 364.

Burmese, 3. 371.

Burmese-Yünnanese border, 3. 387.

BURNAY, J., "A propos des inscriptions portugaises de deux canons cochinchinois conservés au Ministère de la Guerre à Bangkok," 3. 383.

BURROW, T., "Further Kharoṣṭhi Documents from Niya," 3. 371.

——, *The Language of the Kharoṣṭhī Documents from Chinese Turkestan*, 3. 373.

bushidō, modern, 3. 196.

BYRON, Robert, *The Road to Oxiana*, 3. 366.

calendar, Ch'in and Han, 3. 394.
Hsia, 3. 368.
Yin, 3. 397.
calligraphy, 3. 371.
Cambodia, 3. 367.
CANEDO, José, *Zur Wort- und Satzstellung in der alt- und mittelindischen Prose*, 3. 364.
CASAS Y MANRIQUE, M.-J., *Ğamī' Al-Ḥaqā'iq Bi-Taǧrīd Al-'Alā'iq*, 3. 209.
catalogue, 3. 378.
Catalogue of the Maps and Charts Preserved by the Imperial Household, 3. 376.
Cathay, 3. 365.
cave temples of India, 3. 371.
Central Asian documents, 3. 369.
CHALFANT, Frank H. (drawn by; edited by Roswell S. BRITTON), *The Couling-Chalfant Collection of Inscribed Oracle Bone*, 3. 365.
Cham grammar, 3. 373.
Champa alphabet, 3. 382.
CHAN, T. W., *A Synonymy of Names of Distinguished Chinese, Ancient and Modern*, 3. 209.
——, see CH'ÊN Tê-yün.
CHANDRA, Ramaprasad, *Medieval Indian Sculpture in the British Museum*, 3. 384.
CHANG, Ch'êng-sun, *Chung Ying Tien Mien chiang-chieh wên-t'i*, 3. 387.
Chang Chü-shêng hsien-shêng ch'i-shih shêng-jih chi-nien lun wên chi, 3. 386.
CHANG Êrh-t'ien, "Hsien-shih Chang Shih-chih hsien-shêng chuan," 3. 392.
——, "Yü Li Ts'ang-p'ing chi-mên shu," 3. 392.
——, "Yü Têng Wên-ju hsien-shêng shu," 3. 392.
CHANG Ho-ling, 3. 311.
CHANG Hsin, 3. 275.
CHANG Hsüeh-ch'êng, 3. 395.
CHANG Mao, 3. 310.
CHANG Mêng-chien, 3. 257.
CHANG Pi, 3. 288.
CHANG Shih, 3. 279.
CHANG T'ien-hu, "Pa chang-hsiung T'ien-tsê chu Chung P'u t'ung shang yen-chiu," 3. 393.
CHANG T'ien-tsê, *Sino-Portuguese Trade from 1514 to 1644*, 3. 393.
CHANG, Tsung-ch'ien, see CREEL, H. G.
CHANG Wei-hua, *A Commentary of the Four Chapters on Portugal, Spain, Holland and Italy in the History of Ming Dynasty*, 3. 403.
CHANG Yin-lin, "Sung ch'u Ssŭ-ch'uan Wang Hsiao-po Li Shun chih luan, i shih-pai chih chün ch'an yün-tung," 3. 394.
CHANG Yü, 3. 392.
CHANG Yüan-chi, 3. 386.
CHAO Chên-hsin, "Lun yü i ming chih lai-li yü ch'i chieh-shih," 3. 395.
CHAO Ching-shên, see AOKI, Masaru.
CHAO Hsün, 3. 256.
CHAO I, 3. 308.
CHAO Po-ning, 3. 260.
CHAO Tsung-fu, "Li Tzŭ-ch'êng p'an-luan shih lüeh," 3. 393.
——, "Wang Mei-ts'un nien-p'u kao," 3. 392.
CHAO Wên-hua, 3. 287.
CHAPIN, Helen B., "The Ch'an Master Pu-tai," 3. 307.
——, *Leaves from a Western Garden* 1, Nos. 1-4, 3. 403.
CHARIGNON, A. J. H., see MÉDARD, Mlle. M.
CHATLEY, Herbert, "The Date of the Hsia Calender *Hsia Hsiao Chêng*," 3. 368.
——, "T'ai Chi Shang Yuan, The Chinese Astrological Theory of Creation," 3. 373.
——, "The True Era of the Chinese Sixty Year Cycle," 3. 362.
Chaudhrī, 3. 368.
Chekiang highways, 3. 375.
CH'ÊN, see TSCHEN.
CH'ÊN Ch'êng, 3. 276.
CH'ÊN Chin, "Hsin T'ang shu Liu Yen chuan chien chu," 3. 392.
CH'ÊN Chou, 3. 279.
CHEN, Gideon, *Tso Tsung T'ang, Pioneer*

Promoter of the Modern Dockyard and the Woollen Mill in China, Part 3 in the series "The Pioneer Promoters of Modern Industrial Technique in China," 3. 403.

Ch'ÊN Hsiao-chiang, "San-kuo shih-tai ti ching-chi," 3. 397.

——, "Wei Chin shih-tai shih tsu," 3. 397.

Ch'ÊN Hsing-shan, 3. 276.

Ch'ÊN Hsün, 3. 277.

Ch'ÊN, Hung-shun, "The Taoist Press in China," 3. 403.

Ch'ÊN Ju, 3. 288.

Ch'ÊN, Kenneth, "A Possible Source for Ricci's Notices on Regions near China," 3. 362.

Ch'ÊN Kung-lu, "Chung-kuo shang-ku shih shih-liao chih p'ing-lun," 3. 399.

Chên-la, 3. 383.

Ch'ÊN Mao, 3. 308.

Ch'ÊN Mêng-chia, "Kao-mei chiao-shê tsu-miao t'ung k'ao," 3. 395.

——, "Tsu miao yü shên-chu chih ch'i-yüan," 3. 389.

——, "Yü-Han wang hu k'ao shih," 3. 385.

Ch'EN, S. C., "Sang Hung-yang (143-80 B.C.), Economist of the Early Han," 3. 374.

Ch'ÊN Sui, 3. 278.

Ch'ÊN Tê-yün [CHAN, T. W.], *A Synonymy of Names of Distinguished Chinese,* 3. 386.

Ch'ÊN T'ung, eulogy of, 3. 391; see also CHU Shih-chia.

——, "Hui-yüan ta-shih nien p'u," 3. 391.

Ch'ÊN Yin-k'o [see also TSCHEN], "Hsiao yao yu Hsiang Kuo i chi Chih Tun i t'an yüan," 3. 394.

——, "Lun Li Huai-kuang chih p'an," 3. 395.

Ch'ÊN Yü-yüeh, 3. 303.

Ch'ÊN Yüan, *Chiu wu tai shih chi pên fa fu,* 3. 388.

Ch'ÊN Yung, 3. 279.

Ch'ÊNG Min-chêng, 3. 282.

Ch'ÊNG T'ing-tsu, *Ch'ing-ch'i wên-chi,* 3. 386.

Ch'i hsiu lei kao, 3. 303.

Ch'I Ssü-ho, "Fêng-chien chih-tu yü ju-chia ssü-hsiang," 3. 386.

Ch'I, Ssü-ho, "Professor Hung on the Ch'un-ch'iu," 3. 403.

CHIA Chu, 3. 261.

chia-jao-chih-huan, 3. 190.

CHIANG Chên, 3. 261.

CHIANG Chih, 3. 260.

CHIANG Ching-kao, 3. 262.

CHIANG Ju-pi, 3. 285.

CHIANG Kan, 3. 286.

CHIANG Shao-yüan, *Chung-kuo ku-tai lü-hsing chih yen chiu,* 3. 396.

CHIANG Yee, *The Chinese Eye: An Interpretation of Chinese Painting,* 3. 365, 370, 374.

CHIANG Yün-i, 3. 292.

CHIAO Fang, 3. 297.

CHIAO Hung, 3. 387.

chiao-shê, 3. 395.

CHIAO Shêng, 3. 275.

Chiao-yin-p'u, 3. 191.

Chiao-yü-pu ti-êrh-tz'ü ch'üan-kuo mei-shu chan-lan-hui chuan-k'an, 3. 386.

Ch'IAO Yün-shêng, 3. 292.

Ch'IEN Ch'ien-ch'iu, 3. 291.

Ch'IEN Mu, "Lu-ling hsüeh-an pieh-lu," 3. 389.

Ch'IEN Nan-yang, *Southern Drama during Sung and Yuan Dynasties,* 3. 403.

Ch'ien-Shu Dynasty, 3. 393.

chien-yen-ko-shih, 3. 258.

CHIH Tun, 3. 394.

chih-yün, 3. 184.

CHIN Fu, 3. 391.

Chin-shê-shih, 3. 390.

Chin ts'un, 3. 388.

CHIN Yü-fu, *Po-hai kuo chih ch'ang-pien,* 3. 387.

Ch'IN Yüan-lung, 3. 256.

China Institute *Abstract and Review Service* 2, Nos. 4-9, *Bulletin* 3, No. 1, 3. 401.

China, modern, 3. 370.

China and the World War, 3. 381.

Chinese Art, An Introductory Handbook, 3. 370.
Chinese Free-Hand Flower Painting, 3. 376.
Ch'ing-ch'i wên-chi, 3. 386.
Ching-shan, 3. 362, 373.
Ch'ing Shêng-p'ing shu chih lüeh, 3. 388.
Chingis Khan, 3. 337.
Chiu T'ang shu 15, 3. 13.
Chiu T'ang shu 159, 3. 14; 160, 3. 14-15; 184, 3. 13.
Chiu wu tai shih, 3. 388.
Cho Ban, 3. 265.
Chônen, 3. 188.
Chou Fu-chün 3. 303.
Chou Hêng, 3. 275.
Chou Hung-mou, 3. 294.
Chou I-liang, "P'ing Wei K'ai ying i Wei shu shih lao chih," 3. 393.
Chou Mien, 3. 261.
Chou Pang-yen, 3. 395.
Chou script, 3. 372.
Chou Shu-chia, *Wei-shih-yen-chiu*, 3. 396.
Chou Tun-i, 3. 361.
Chou Yen-ju, 3. 291.
Christensen, Arthur, *L'Iran sous les Sassanides*, 3. 371-372.
Chu, Boyer, P. H., see Hsia, Chang-lin.
Chu Ch'ang-lo, 3. 274.
Chu, Chia-hua, *China's Postal and other Communications Services*, 3. 376.
Chu Chieh-chin, "T'ao-tz'ŭ hsiao shih," 3. 398.
——, "Wang Hsi-chih p'ing chuan," 3. 398.
——, see Rockhill, W. W., Broomhall, M.
Chu Fang-pu, "Chao ch'uan shên shên ch'an ku tu k'ao," 3. 400.
Chu Hsi's literary criticism, 3. 390.
Chu Hsieh, *Chin-ling ku chi t'u k'ao*, 3. 385.
——, "Li Shang-yin shih hsin ch'üan," 3. 400.
——, "Liao Chin Yen-ching ch'êng kuo kung yüan t'u k'ao," 3. 399.
Ch'u-hsiung, 3. 313.
Chu Pao-ch'ang, "Wei-shih hsin chieh," 3. 387.
Chu Ping-sun, see Karlgren, B., Franke, O., Jäger, F.
chu (red), 3. 389.
Chu Shih-chia, "Ch'ên T'ung chuan lüeh," 3. 391.
Chu Tung-jun, "Ku shih shuo chih i," 3. 399.
——, "Shih hsin lun fa-fan," 3. 399.
Ch'u-tz'ŭ, 3. 389.
Chu Tzŭ-ch'ing, "Fu pi hsing shuo," 3. 395.
Ch'ü Yüan, 3. 385.
Chu Yung, 3. 393.
Ch'uan hsin lu, 3. 303.
chuan-tz'ŭ, 3. 385.
Chuang-tzŭ chiao-chêng, 3. 385.
Chuang tzŭ, 3. 390, 394.
Ch'üeh-huo-wu, 3. 190.
Ch'un-ch'iu ching chuan yin-tê, 3. 389.
Ch'un-ch'iu ching chuan yin-tê hsü, 3. 392.
chün tzŭ yüeh, 3. 390.
Chung, Fêng-nien, "Ta Wu Chu liang chün p'ing kuo ts'ê k'an yen," 3. 387.
Chung T'ai, *Hsün chu ting pu*, 3. 394.
Chung Ying, 3. 279.
Chyeng To-chen, 3. 265.
Chyeng Tsong, 3. 266.
Chyne, W. Y., *Handbook of Cultural Institutions in China*, 3. 376.
clans of the Wei and Chin periods, 3. 397.
Clark, Cyril Drummond Le Gros, *The Prose Poetry of Su Tung-p'o*, 3. 374 377.
Clark, W. E., *Two Lamaistic Pantheons: From Materials Collected by the Late Baron A. von Staël-Holstein*, 3. 369.
classics, stone, 3. 387.
climatic changes, 3. 397.
Codex Cumanicus, 3. 371.
Coedès, G., "Études cambodgiennes: 31: A propos du Tchen-La d'Eau: Trois inscriptions de Cochinchine; 32: La plus ancienne inscription en pāli du Cambodge," 3. 383.
——, "G. A. Trouvé," 3. 382.

COEDÈS, G., "In Memoriam [Louis Finot et Sylvain Lévi]," 3. 382.
COLANI, Madeleine, "Essai d'ethnographie comparée," 3. 383.
——, "Haches et bijoux," 3. 382.
——, *Mégalithes du Haut-Laos (Hua Pan, Tranh Ninh)*, 3. 366.
COLLIS, Maurice, *She Was a Queen*, 3. 369.
——, *Siamese White*, 3. 365.
COMBAZ, Gisbert, *L'évolution du stūpa en Asie*, 3. 365.
commercial papers, Portuguese, 3. 363.
Confucianism, 3. 379.
Han, 3. 381, 379.
and Modern China, 3. 370.
constitution, Japanese, 3. 405.
CONTAG, Victoria, "Das Mallehrbuch für Personenmalerei des Chieh tzŭ yüan," 3. 361.
contemplation, 3. 151-154.
COOLE, Arthur Bradden, *Coins in China's History*, 3. 376.
COOMARASWAMY, Ananda K., *Asiatic Art*, 3. 403.
——, *Elements of Buddhist Iconography*, 3. 374, 379, 382.
——, and GŌPĀLAKRISHNĀYYA, Duggirāla (translators), *The Mirror of Gesture*, 3. 366, 384.
——, "Nirmāṇa-kāya," 3. 366.
——, "The Parts of a Vīṇā," 3. 379.
——, *The Ṛig Veda as Land-Náma-Bok*, 3. 382.
——, *La sculpture de Bodhgayā*, 3. 379, 382.
——, "Tathāgata," 3. 372.
copula, 3. 393.
CORDIER, Charles-Georges, necrology, 3. 384.
CORDIER, Georges, *Dictionnaire français-annamite*, 3e vol. *P-Z*, 3. 383.
COSTIN, W. C., *Great Britain and China, 1833-1860*, 3. 368.
couriers of the Mongol Dynasty, 3. 400.
COWAN, H. K. J., "Rectification de quelques affixes čams, rendus inexactement dans les grammaires," 3. 373.
COYAJEE, Sir J. C., *Cults and Legends of Ancient Iran and China*, 3. 379.
CRAIG, Austin, *An Oriental History particularly for the Philippines*, 3. 367.
CREEL, Herrlee Glessner, *The Birth of China: A Survey of the Formative Period of Chinese Civilization*, 3. 366, 380.
——, "Bronze Inscriptions of the Western Chou Dynasty as Historical Documents," 3. 377.
——, "On the Nature of Chinese Ideography," 3. 376.
——, CHANG, Tsung-ch'ien and RUDOLPH, Richard C., *Literary Chinese Volume I: The Hsiao Ching*, 3. 209.
CRESSON, M. E. J., "Note sur la coiffure des femmes Mán Lan-tiên dans la Province de Lao-kay," 3. 383.
CRESSY, Earl Herbert, *Yellow Rivers, Adventures in a Chinese Parish*, 3. 374.
crossbow, 3. 211.
cuisine, Chinese, 3. 370.
Cultural Heritage of India, The (a symposium by some 100 authors), 3. 380.
currency prohibitions, T'ang, 3. 201.
customs, Peking, 3. 379.

DALET, Robert, "Dix-huit mois de recherches archéologiques au Cambodge," 3. 381.
——, "Quelques nouvelles sculptures khmères," 3. 382.
——, "Note sur les stèles en édifice avec personnages dans les baies," 3. 383.
——, "Recherches archéologiques au Cambodge," 3. 383.
dancing, ancient Hindu, 3. 384.
Dasa-bodhisatta-uddesa, 3. 383.
Dasa-bodhisattuppattikathā, 3. 383.
DAVIDSON-HOUSTON, Captain J. B., and DEWAR-DURIE, Lieutenant R. V., *Chinese and English Modern Military Dictionary*, 3. 370-371.
DAVIS, Frank, *Chinese Jade*, 3. 370.
death, customs, 3. 361.
DECORAL-RÉMUSAT, Gilberte, "Animaux

fantastiques de l'Indochine, de l'Insulinde et de la Chine," 3. 383.
DEMIÉVILLE, Paul, "Byō, Maladie et médecine dans les textes bouddhiques," 3. 209.
——, see ECKE, G.
demonology, 3. 373.
DEMOULIN, Henriette, *L'évolution des bronzes chinois archaïques, d'après l'exposition franco-suedoise du Musée Cernuschi, mai-juin 1937*, 3. 403.
deśanānaya, 3. 137-139.
Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, *General Index der "Mitteilungen" Band 1-31 including Supplementbände Nos. 1-16*, 3. 401.
——, *Jahresbericht für 1937*, 3. 401.
——, *Nachrichten* Nos. 43-47, 3. 401.
DEWAR-DURIE, Lieutenant R. V., see DAVIDSON-HOUSTON, Captain J. B.
Dhammapada, 3. 367.
dharmaśūnyatā, 3. 157-158.
Divyāvadāna, 3. 47-67.
DONAT, Walter, *Der Heldenbegriff im Schrifttum der älteren japanischen Geschichte*, 3. 403.
dowager empress, 3. 366, 371.
DRAKE, F. S., "China's North-West Passage: The Struggle for the Tarim Basin in the Later Han Dynasty," 3. 374.
drama, Chinese, 3. 367, 376, 385, 386, 389, 390, 395.
DRISCOLL, Lucy, and TODA, Kenji, *Chinese Calligraphy*, 3. 371.
DUBS, Homer H., "The Attitude of Han Kao-tsu to Confucianism," 3. 379.
——, "The 'Golden Man' of Former Han Times," 3. 361.
——, "Han Kao-tsu and Hsiang Yü," 3. 373.
——, *The History of the Former Han Dynasty: Translation*, vol. 1, 3. 381.
——, "The Victory of Han Confucianism," 3. 381.
DUPONT, Pierre, "L'Art du Kulên et les débuts de la statuaire angkorienne," 3. 383.
Dutch East-India Company, 3. 363, 383.
Dutch embassy to China, 3. 362.
Dutch in Japan, 3. 363.
DUYVENDAK, J. J. L., "Bodleiana," 3. 362.
——, "Ching-shan's Diary—a Mystification," 3. 362.
——, "The Last Dutch Embassy to the Chinese Court (1794-1795)," 3. 362.
——, "The Last Dutch Embassy in the 'Veritable Records,'" 3. 362.
——, "Note on the Diary of His Excellency Ching-shan," 3. 373.
——, "Sailing Directions of Chinese Voyages," 3. 363.

EBERHARD, Wolfram, *Typen chinesischer Volksmärchen*, 3. 209.
——, see RACHMATI, G. R.
ECKE, Gustave, and DEMIÉVILLE, Paul, *The Twin Pagodas of Zayton*, 3. 374, 364, 378.
EDGERTON, Franklin, "The Prakrit underlying Buddhistic Hybrid Sanskrit," 3. 369.
——, "The Aorist in Buddhist Hybrid Sanskrit," 3. 378.
education, Chinese, 3. 376.
Ê-hsiang-chi, 3. 395.
EICHHORN, Werner, "'Chou Tun-i,' ein chinesisches Gelehrtenleben aus dem 11. Jahrhundert," 3. 361.
Elisséeff, Serge, Staël-Holstein's Contribution to Asiatic Studies, 3. 1-8.
——, Obituary of HAMADA Kōsaku, 3. 407-429.
——, Obituary of SHINJŌ Shinzō, 3. 430.
English-Chinese vocabulary, 3. 404.
Enryakuji, 3. 181.
entymology, 3. 375.
epigraphy, Burmese, 3. 371.
Chinese, 3. 377, 388, 395, 397, 398.
Êrh-t'i, 3. 205.
ERKES, Eduard, "Ist die Hsia-Dynastie geschichtlich?," 3. 361.
——, "Zu Lao-tse Cap. 50," 3. 362.

ESCARRA, Jean, *Le droit chinois*, 3. 375, 379, 386.
ethnology, 3. 312-336.
European diplomatic missions to China, 3. 397.
EVANS-WENTZ, W. Y. (editor), *Tibetan Yoga and Secret Doctrines*, 3. 367, 364.
Everest, 3. 366.

FÁBRI, C. L., *Annual Report of the Archaeological Survey of India for the Years 1930-31, 1931-32, 1932-33, and 1933-34*, 3. 384.
FADDEGON, Barend, *The Pravacana-sāra of Kunda-kunda Ācārya*, 3. 371.
FALK, Maryla et PRZYLUSKI, Jean, "Aspects d'une ancienne psychophysiologie dans l'Inde et en Extrême-Orient," 3. 372.
FAN Ching, 3. 278.
FAN Shang-ching, 3. 292.
fan-wên-chien-chieh, 3. 258.
FÊNG, see also FUNG.
FENG, Han Yi, "The Chinese Kinship System," 3. 381, 402.
Feng, Han-yi and Shryock, J. K., The Historical Origins of the Lolo, 3. 103-127.
FÊNG Hsi, 3. 283.
FÊNG Shu-lan, see LU K'an-ju, FÊNG Yüan-chün.
FÊNG Yu-lan, "Chung-kuo chêng-chih chê-hsüeh yü Chung-kuo li-shih chung chih shih-chi chêng-chih," 3. 393.
FÊNG, Yüan-chün, "Shuo chuan-tz'ŭ," see also FÊNG Shu-lan, 3. 385.
——, see HU Shih.
FERGUSON, John C., "Review of a Review," 3. 375.
——, "And Again a Review," 3. 377.
——, "Inscribed Bones of Shang," 3. 376.
——, "The Six Horses of T'ang T'ai Tsung," 3. 373.
——, "Rev. Francis X. BIALLAS, S.V.D., Obituary Notice," 3. 375.
feudalism, Chinese, 3. 390.
and Confucian thought, 3. 386.
Field Museum of Natural History, *Annual Report of the Director of the Board of Trustees*, Series 2, No. 2, for the year 1937, 3. 401.
FILLIOZAT, J., *Étude de démonologie indienne, Le Kumāratantra de Rāvaṇa et les textes parallèles indiens, tibétains, chinois, cambodgiens et arabes*, 3. 373.
——, "Une grammaire sanscrite du 18e siècle et les débuts de l'indianisme en France," 3. 364.
FINOT, Louis, necrology, 3. 382.
FIRTH, J. R., "Alphabets and Phonology in India and Burma," 3. 369.
——, and ROGERS, B. B., "The Structure of the Chinese Monosyllable in a Hunanese Dialect (Chang-sha)," 3. 370.
FISCHEL, Walter J., *Jews in the Economic and Political Life of Mediaeval Islam*, 3. 363.
FITZGERALD, C. P., *China, A Short Cultural History*, 3. 370, 374.
"five," 3. 405.
Five Dynasties, devastation, 3. 392.
FLORENZ, K., see PIERSON, J. L., Jr.
folk-customs, Annamese, 3. 364.
folk-literature, Chinese, 3. 68-98.
folklore, Chinese, 3. 209.
Japanese, 3. 361.
FOMBERTAUX, Léon, necrology, 3. 384.
FORSTER, Lancelot, *The New Culture in China*, 3. 370.
FOUCHER, Alfred, *On the Iconography of the Buddha's Nativity*, 3. 382.
Franciscans, 3. 362.
FRANKE, O., "Chinese Feudalism," translated into Chinese by CHU Ping-sun, 3. 390.
FRANKE, Wolfgang, *Die Staatspolitischen Reformversuche K'ang Yu-weis und seiner Schule*, 3. 361.
FREI, Henri, *Monosyllabisme et polysyllabisme dans les emprunts linguistiques*, 3. 394.
French Excavations in Indo-China and Afghanistan (1935-1937), AUBOYER, Jeannine, 3. 213-222.

fu, 3. 395.
Fu Han, 3. 285.
Fu Shu, 3. 257.
Fu tsao chi, 3. 303.
Fujita, Motoharu, "Gishi Wajin-den ni mieta Isoshi no ichizoku," 3. 206-207.
Fung, see also Fêng.
Fung Yu-lan, *A History of Chinese Philosophy*, 3. 209, 381.
Fung, Yuet Mow, see Brouner, Walter Brooks.

Gale, Esson M., "The Bronzes of the Ancient Huns," 3. 376.
——, "Chekiang Highways," 3. 375.
——, "Discovery of Stone Age Implements near Huchow," 3. 377.
Gaṇeśa, 3. 364, 366.
Gapanovich, J. J., "Ancient and Modern Problems [in Government]," 3. 394.
Gardner, Charles S., *Chinese Traditional Historiography*, 3. 209, 363.
Garrat, G. T., *The Legacy of India*, 3. 380.
Gates, Jean, "Model Emperors of the Golden Age in Chinese Lore," 3. 377.
genitive prepositions in Rājasthānī, 3. 364.
geography, 3. 312-336.
Gesture, Mirror of, 3. 384.
Getty, Alice, *Gaṇeśa: A Monograph of the Elephant-faced God*, 3. 366, 380.
Gibert, Lucien, *Dictionnaire historique et géographique de la Mandchourie*, 3. 364.
Gibson, H. E., "The Inscribed Bones of Shang," 3. 373.
——, "Music and Musical Instruments of Shang," 3. 375.
Giles, Lionel, "Dated Chinese Manuscripts in the Stein Collection, III," 3. 371.
gold in China, 3. 374.
golden age in Chinese lore, 3. 377.
Goloubew, Victor, "Gérard Van Oest," 3. 382.
——, "Louis Finot (1864-1935)," 3. 382.
——, "Sylvain Lévi et l'Indochine," 3. 382.
Goloubew, Victor, "Reconnaissances aériennes au Cambodge," 3. 383.
Goodrich, L. Carrington, A Study of Literary Persecution During the Ming by Ku Chieh-Kang, 3. 254-311.
——, "Korean Interference with Chinese Historical Records," 3. 375.
——, *The Literary Inquisition of Ch'ien-lung*, 3. 370.
Gopālakrishnāyya, Duggirāla, see Coomaraswamy, Ananda K.
Gopālpur bricks, 3. 368.
Gorkhas, 3. 17-39.
gōso, 3. 180.
Gourou, Pierre, *Esquisse d'une étude de l'habitation annamite dans l'Annam septentrional et central du Thanh Hoa au Binh Dinh*, 3. 367.
——, *Les paysans du delta tonkinois*, 3. 366, 383.
Graham, David C., "A Preliminary Report of the Hanchow Excavation," 3. 377.
grammar, Chinese, 3. 211, 368, 393.
Japanese, 3. 381.
Great Britain and China, 3. 368.
Griessmaier, Victor, *Sammlung Baron Eduard von der Heydt*, 3. 376.
Grønbech, K., *Codex Cumanicus*, 3. 371.
Groslier, G., "Troisièmes recherches sur les Cambodgiens," 3. 382.
Guibaut, A., Au Tibet par la vallée de la Salouen, 3. 312-336 + pl. 8 + map.
Gukanshō, 3. 373.

Hackin, J., *Recherches archéologiques au col de Khair Khaneh près de Kābul*, 3. 366, 380.
——, *Recherches archéologiques en Asie Centrale*, 3. 380.
Haddon, Alfred C., and Start, Laura E., *Iban or Sea Dayak Fabrics and their Patterns*, 3. 367.
Haenisch, Erich, Zwei kaiserliche Erlasse vom Ausgange der regierung Kienlung, die Gorkha betreffend, 3. 17-39 + pl. 4.

HAENISCH, Erich, *Manghol un Niuca Tobca'an (Yüan Ch'ao Pi-shi)*, 3. 368-369.

HAGUENAUER, Ch., "Du caractère de la représentation de la mort dans le Japon antique," 3. 361.

HAI Jui, 3. 272.

Haiku, 3. 406.

HALL, Robert A., *An Analytical Grammar of the Hungarian Language*, 3. 403.

HAMADA Kōsaku, obituary of, and bibliography, 3. 407-429.

——, see KOIZUMI, Akio.

HAMBLY, Wilfred D., *Source Book for African Anthropology*, parts 1 and 2, 3. 403.

Han Fei tzŭ's Hsien hsüeh, 3. 161-171.

Han Kao-tsu, 3. 373.

HAN K'o-chung, 3. 275, 277.

HAN Yü, 3. 390.

HANEDA Tōru, "Yüan tai i ch'uan tsa k'ao," translated by Ho Chien-min, 3. 400.

HANSEN, Olaf, "Sakische Etymologien," 3. 369.

HARA, Heizō, "Tenchūgumi kyohei shimatsu Kō," 3. 193-194.

HARIBHADRA, see WOGIHARA, U.

HART, Henry H. (translator), *The West Chamber, a Medieval Drama*, 3. 367, 379.

Harvard Journal of Asiatic Studies, vol. 1, no. 1, 3. 378, 403; *vol. 3, no. 1*, 3. 406.

HASAN, Ibn, *The Central Structure of the Mughal Empire*, 3. 371.

HASLUND, Henning, *Men and Gods in Mongolia (Zayagan)*, 3. 370.

HELD, G. J., *The Mahābhārata, An Ethnological Study*, 3. 364, 366.

HEMMY, A. S., "The Weight Standards of Ancient Indian Coins," 3. 364.

HENNING, W. B., "Argi and the 'Tokharians,'" 3. 372.

HENNING, W., "Ein manichäisches Bet- und Beichtbuch," 3. 371.

HENNING, W., "A List of Middle-Persian and Parthian Words," 3. 371.

——, "Soghdische Miszellen," 3. 369.

heroes, in Japan, 3. 403.

HERRMANN, Albert, *Historical and Commericial Atlas of China*, 3. 364, 372, 374, 379, 382, 394.

HERZFELD, Ernst, "Old-Iranian 'Peership,'" 3. 369.

DE HÉVÉSY, Guillaume, "Noms ouraliens d'animaux dans l'Inde," 3. 363.

VON DER HEYDT, Baron Eduard, 3. 376.

HINO, Kaizaburō, "Nansō no shihei 'kensen-kōkyo' oyobi 'kensen-kanshi' no kigen ni tsuite," 3. 189-192.

HIRATA, Toshiharu, "Gōso kō," 3. 180-183.

Historical Annual 2, No. 4, 3. 401, see also *Shih hsüeh nien-pao*.

historical criticism, 3. 399.

Historical Origins of the Lolo, The, FENG, Han-yi and SHRYOCK, J. K., 3. 103-127.

historiography, 3. 209, 363.

HLA-DORGE, Mme. Gilberte, *Une poétesse japonaise au 18e siècle, Kaga No Tchiyo Jo*, 3. 367, 379.

Ho Chien-min, see HANEDA Tōru.

Ho I-shang, 3. 273.

Ho P'an-fei, "Juan Chi yen-chiu," 3. 390.

——, "Li I-shan shih ti tso-fêng," 3. 391.

Ho Wên-yüan, 3. 310.

HOBSON, R. L., see BINYON, L.

HOFFMAN, William E., "An Abridged Catalogue of Certain Scutelleroidea (Plataspidae, Scutelleridae, and Pentatomidae) of China, Chosen, Indo-China, and Taiwan," 3. 375.

HOH, To-yuen, *An Annotated Bibliography of Chinese Rare Books in the Lingnan University Library*, 3. 209.

——, *Guide to Chinese Reference Books* (in Chinese), 3. 209.

Hôi Khai-trí-tiên-dúc khoi thao [Association pour la formation intellectuelle et morale des Annamites, AFIMA], *Việt-nam tự-dien* [Dictionnaire annamite], Fasc. 23-30, *mun-sai*, 3. 383-384.

HOPKINS, L. C., "Archaic Chinese Characters," 3. 364.
A Horn Printing Block, BRITTON, Roswell S., 3.99-102 + pl. 3.
HORNER, I. B., *The Early Buddist Theory of Man Perfected*, 3. 369, 376.
horse markets, 3. 388.
horses of T'ang T'ai-tsung, 3. 373.
HOSHI, Takeo, "Minsho no sōun ni tsuite," 3. 183-185.
HOTCHKISS, Anna M., see MULLIKIN, Mary Augusta.
Hou Han-shu, 3. 381.
HOU Jên-chih, "Chin Fu chih ho shih-mo," 3. 391.
——, "Ming tai Hsüan Ta Shan-si san chên ma-shih k'ao," 3. 388.
Hsi hsiang chi, 3. 365, 367.
Hsia calendar, 3. 368.
HSIA, Chang-lin and CHU, Boyer P. H. (translators), *The Criminal Code of the Republic of China*, 3. 366.
Hsia Dynasty, 3. 361, 391.
Hsia hsiao chêng, 3. 368.
HSIA Yü, 3. 256.
HSIANG Hsiu, 3. 394.
Hsiang shih lu, 3. 280.
HSIANG Yü, 3. 373.
Hsiao Ching, 3. 209.
HSIAO Shi-chung, 3. 278.
HSIEH Hsüan, 3. 310.
HSIEH Tao-hêng, 3. 255.
HSIEH Ying-po, "Shên-miao liu chung tsou-su hui yao pa," 3. 392.
Hsien-ch'ien-kuan-tzŭ, 3. 189.
Hsien-ch'ien-kung-chü, 3. 189.
Hsien-tsung of the Ming Dynasty, 3. 393.
Hsin T'ang shu 142, 3. 14.
hsing, 3. 395.
Hsing ming fa wei, 3. 400.
HSIUNG, S. I. (translator), *The Romance of the Western Chamber, Hsi Hsiang Chi*, 3. 365, 370.
Hsü Chieh, 3. 273.
Hsü Ching, 3. 283.
Hsü hsüan-kuai lu, 3. 9-16.
Hsü I-k'uei, 3. 257, 263.
Hsü Kuo-lin, *Tun-huang shih-shih hsieh ching t'i chi yü Tun-huang tsa-lu*, 3. 388.
Hsü Sung, *Sung hui yao kao*, 3. 385.
Hsü T'ai, 3. 281.
Hsü Wên, 3. 257.
Hsü wu hsien hsien chuan, 3. 303.
Hsü yu kuai lu, see *Hsü hsüan kuai lu*.
Hsü Yüan, 3. 261.
Hsüan-t'ung, 3. 374.
Hsün-tzŭ, 3. 394.
Hsün tzŭ hsin chêng, 3. 387.
HU Chih-hsin, "Chuang tzŭ k'ao-chêng," 3. 390.
HU Mei, 3. 304.
HU Shih, "Tsai t'an Kuan Han-ch'ing ti nien-tai," with a postscript by FÊNG Yüan-chün, 3. 389.
HUA Shêng, 3. 283.
Huan yü t'ung chih, 3. 281.
HUANG Chang, 3. 275, 276.
HUANG Chien, 3. 279.
HUANG Ju-wên, "Yen-chou hsien-shên wên-hsüeh nien piao," 3. 391.
HUANG Lai-fu, 3. 308.
Huang Ming chi lüeh, 3. 305.
Huang Ming hsien chang lei pien, 3. 295.
Huang Ming yü wo lu, 3. 287.
HUANG P'u, 3. 262, 296.
Huang-yai-chiao rebels, 3. 396.
HUANG Yang, 3. 278.
HUANG Yü-chi, 3. 277.
HUDSON, Alfred E., *Kazak Social Structure*, 3. 404.
HUDSON, G. F., *The Far East in World Politics*, 3. 372, 376.
Ḥudūd al-'Ālam, 3. 368.
HUGHES, E. R., *The Invasion of China by the Western World*, 3. 372.
hui-tzŭ, 3. 191.
Hui-yüan, 3. 391.
HUMMEL, Arthur, "Division of Orientalia 1937," *Report of the Librarian of Congress*, 3. 209.
Hunanese dialect, 3. 370.
HUNG P'ing-chien, "Jih-pên chih shih ti fa-chan," 3. 399.
HUNG Ssŭ-ch'i, review of HERRMANN, A.,

Historical and Commercial Atlas of China, 3. 394.
HUNG Yeh, "Ch'un-ch'iu ching chuan yin-tê hsü," 3. 392.
——, "Li Chi yin-tê hsü," 3. 392.
Nguyên-van HUYEN, *Les chants alternés des garçons et des filles en Annam*, 3. 364.
Hvatanica, 3. 369.

Ibn al-Jauzī, 3. 368.
I ching, 3. 376.
iconography, Buddhist, 3. 374.
ideography, 3. 376.
impalings, 3. 210.
INABA, Iwakichi, "Gishi wajin-den kanken," 3. 200.
India, 3. 209, 368.
Indian literature, 3. 377.
indices, 3. 387, 389.
Indo-China, 3. 211.
Indoiranica, 3. 373.
Indo-Tibetica, 3. 367.
Indo-Turcica, 3. 372.
Indonesian civilization, 3. 368.
ink-stones, 3. 406.
Institute of Pacific Relations, *Current Research Projects Dealing with Subjects Relating to the Pacific Area*, 3. 401.
——, *A Selected List of Readings in English on Mongolia*, 3. 401.
International Bibliography of Historical Sciences, Tenth Year (1935), 3. 401.
iron token, 3. 393.
Ise Shrine, 3. 181.
Isis 28, Nos. 76 and 77; 29, No. 78, 3. 401.
iyāt, 3. 380.

JACOBI, Herrmann, necrology of, 3. 368.
jade, 3. 371.
JÄGER, Fritz, "On the Present State of Sinology in Germany," translated into Chinese by CHU Ping-sun, 3. 390.
Jains, 3. 368.
Jakushō, 3. 188.
JAO Shên, 3. 290.
JAO Tsung-i, "Kuang-chi ch'iao k'ao," 3. 399.
Japan, 3. 396, 399.
Japan and the West, 3. 403.
Japanese conversation-grammar, 3. 381.
culture, 3. 381.
Exclusion Bill, 3. 405.
spoken, 3. 370.
JENNES, Joseph, "L'art chrétien en Chine au début du 17e siècle," 3. 361.
JENYNS, Soame, *A Background to Chinese Painting*, 3. 370.
Jews in mediaeval Islam, 3. 363.
jitō, 3. 174.
Jo-wo-Khang (at Lhasa), 3. 368.
JOHNSTON, E. J. (translator), "The Buddha's Mission and Last Journey: *Buddhacarita 15-28*," 3. 367.
—— (translator and editor), *The Buddhacarita or Acts of the Buddha*, 3. 367, 371, 380, 384.
——, *Early Sāṃkhya, an Essay on its Historical Development according to the Texts*, 3. 363, 368.
——, "The Gopālpur Bricks," 3. 368.
——, "Hermann Jacobi, Obituary Notice," 3. 368.
JOHNSON, Helen M., "The Lemon in India," 3. 377.
JOHNSTON, Reginald F., *Confucianism and Modern China*, 3. 370.
——, "James H. Stewart Lockhart, An Obituary Notice," 3. 365.
——, "New Light on the Chinese Empress-Dowager," 3. 371.
Jōjin, 3. 188.
Journal of the American Oriental Society 56-58, part 3, 3. 377-381, 401.
Journal asiatique 229, parts 1-2, 3. 363-364.
Journal of the North China Branch of the Royal Asiatic Society 67 and 68, 3. 373-377, 401.
Journal of the Royal Asiatic Society, 1937-1938, 3. 364-369.
Ju-shih Lun, 3. 370.
JUAN Chi, 3. 390.
JULIEN, Stanislas, 3. 388.

JUNG Chao-tsu, "Chiao Hung chi ch'i ssŭ-hsiang," 3. 387.
——, *Li Cho-wu p'ing chuan*, 3. 385-386.
——, "Shang-chün-shu k'ao chêng," 3. 385.
JUNG Kêng, *Chien t'i tzŭ-tien*, 3. 386.
——, "Niao shu san k'ao," 3. 388.
——, "Chi Wêng Shu-p'ei Ku ch'üan hui k'ao chi Ku ch'üan hui," 3. 391.
——, *Bronze Vessels of Shan-chai* [in Chinese], 3. 374.
JUNG, Yüan, "News from the Field of Chinese Studies in China [in Chinese] Jan.-June 1936 [*sic*]," 3. 385.
——, "News from the Field of Chinese Studies in China [in Chinese] July-Dec. 1937," 3. 387.
——, "News from the Field of Chinese Studies in China [in Chinese] Jan.-June 1938," 3. 388.

kaḍāra-viklidha, 3. 373.
Kaga No Chiyo Jo, 3. 367.
KAKINUMA, Katashi, *Catalogue of the Library of the South-Manchurian Railway*, 3. 378.
kālāpadeśa, 3. 158-160.
K'ANG Hsin-min, 3. 292.
K'ANG Yu-wei, 3. 361.
Kanishka, 3. 365.
KAO Ch'i, 3. 303.
KAO Ch'i-yü, 3. 289.
KAO Ku, 3. 281.
KAO Kuei, 3. 290.
kao-mei, 3. 395.
Karakorum, 3. 365.
KARLGREN, Bernhard, "The Dating of Chinese Bronzes," 3. 364.
——, "New Studies on Chinese Bronzes," 3. 372.
——, "On the Script of the Chou Dynasty," 3. 372.
——, "The Rimes in the Chou-sung Section of the Shih ching," translated into Chinese by CHU Ping-sun, 3. 390.
——, "Yin and Chou in Chinese Bronzes," 3. 372.
Karma-yoga-śāstra, 3. 378.
Karmasiddhiprakaraṇa, 3. 210.
Kassite phonology, 3. 371.
Kāthiāwār, 3. 368.
KATŌ, Shigeru, "Sō to Kinkoku to no Bōeki ni tsuite," 3. 172-173.
KATRE, S. M., "Epic *iyāt* and Blends of Aorist and Optative Forms," 3. 380.
KAWASE, Kazuma, *Ko katsujibon tenrankai mokuroku*, 3. 404.
——, *Ko katsujihan no kenkyū*, 3. 404.
Kazaks, 3. 404.
Keijō Teidai Shigaku Kaishi, Nos. 12 and 13, 3. 401.
KEITH, A. B., *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office, with a Supplement, Buddhist Manuscripts*, by F. W. THOMAS, vol. 2, pts. 1-2, 3. 363, 382.
KENNEDY, George A., *A Beginner's English-Chinese Vocabulary*, 3. 404.
KENNEDY, George A., "The Chinese Language Summer School," *Notes on Far Eastern Studies in America No. 2*, 3. 209.
KENNEDY, Raymond, *A Survey of Indonesian Civilization*, 3. 368.
KENT, P. H. B., *The Twentieth Century in the Far East*, 3. 372.
Kern Institute, *Annual Bibliography of Indian Archaeology for the Year 1933*, vol. 8, 3. 382; *for 1934*, 384.
Khair Khaneh, 3. 366, 380.
Kharoṣṭhī, 3. 369.
Kheuniaton, 3. 324.
Khotan, 3. 367.
Khowar, 3. 369.
Khubdan, 3. 224.
kinship, 3. 402.
kinship system, Chinese, 3. 381.
KLIENE, Charles, *Chinese Insurance Laws*, 3. 376.
KOBATA, Atsushi, "Ashikaga jidai Ryūkyū to no keizai-teki oyobi seiji-teki kankei ni tsuite," 3. 176-178.
Kōfukuji, 3. 181.
KOIZUMI, Akio, and SAWA, Shunichi, with an English résumé by Kōsaku HA-

MADA, *Rakuro Saikyu-bo (The Tomb of the Painted Basket and two other tombs of Lo-lang)*, 3. 377.
Kōkinshū, 3. 364.
KONOW, Sten, "Note on the Ancient North-Western Prakrit," 3. 369.
KONUMA, Tadashi, "'Sōkaiyōkō' shokka mokuroku," 3. 192-193.
KOOP, A. J., see BINYON, L.
Korawāçrama, 3. 367.
Korea, in 1884, 3. 393.
Korean interference with Chinese historical records, 3. 375.
KOXINGA, 3. 393.
KRAUS, Dr. J. B., *Monumenta Nipponica*, vol. 1, no. 1, 3. 381.
Krishna-Lila, 3. 405.
KU, Ch'i-jên, 3. 291.
KU Chieh-kang, "A Study of Literary Persecution during the Ming," 3. 254.
——, *Shang-shu t'ung chien*, 3. 386.
—— and T'UNG Shu-yeh, "Hsia shih san lun," 3. 391.
—— and ——, "Mo tzŭ hsing shih pien," 3. 396.
Ku ch'üan hui, 3. 391.
Ku ch'üan hui k'ao, 3. 391.
Ku jang tsa lu, 3. 299.
KU Sui, see AOKI, Masaru.
——, "Yeh-man-man-chai tu ch'ü chi," 3. 389.
——, "Yüan Ming ts'an chi pa chung," 3. 386.
ku-wên, 3. 389.
Kua-ti-chih, 3. 396.
KUAN Han-ch'ing, 3. 389.
kuan-tzŭ, 3. 189.
Kuang-chi Bridge, 3. 399.
Kuang-chou hsüeh-pao, 3. 386.
Kuang-tung hsin t'ung-chih lieh-chuan, 3. 397.
KUIPER, F. B. J., "Indoiranica," 3. 373.
Kulên, 3. 383.
Kung-sun Lung tzŭ, 3. 399, 400.
KUNST, J., "John Hazedel Levis' 'Foundations of Chinese Musical Art,'" 3. 361.
KUNZE, R., *Bau und Anordnung der chinesischen Zeichen*, 3. 404.
KUO Hsiang, 3. 394.
Kuo-li chung-yang ta-hsüeh wên-i ts'ung-k'an, vol. 2, pt. 2, 3. 386.
KUO Mo-jo, *Ch'ü Yüan*, 3. 385.
——, *Yin ch'i ts'ui pien fu k'ao shih*, 3. 387.
KUO, P. C., *A Critical Study of the First Anglo-Chinese War: with Documents*, 3. 374.
KUO Pin-chia, "Kêng-tzŭ ch'üan luan," 3. 399.
KUO Shao-yü, "Chu tzŭ chih wên hsüeh p'i-p'ing," 3. 390.
——, "Hsing ling shuo," 3. 387.
——, "Pei-Sung shih-hua k'ao," 3. 385.
——, "Shên-yüan yü ko-t'iao," 3. 386.
——, *Sung shih-hua chi i*, 3. 387.
——, "Wên pi tsai pien," 3. 389.
Kuo ts'ê k'an yen, 3. 387.
Kuo-yü, 3. 396.
Kushānas, 3. 378.
KWUN Chung-wha, 3. 265.
Kyōto University Economic Review 11-13, 3. 402.

LAFARGUE, Thomas Edward, *China and the World War*, 3. 381.
Lalou, M., Notes de mythologie bouddhiques 2: Les *rgyud sum-pa* manuscrits de Touen-houang, 3. 128-136.
——, et al., *Bibliographie bouddhique 6*, 3. 384.
—— and **Przyluski, J.**, Notes de mythologie bouddhique 1: Yakṣa et Gandharva dans le *Mahāsamaya-suttanta*, 3. 40-46.
Vuong-khá-LÂM, Mme., *Chiêm-thành luọc-kháo* [Aperçu sommaire sur le Champa], 3. 384.
Lama Tomb in Liao-yang, 3. 208.
Lamaistic pantheons, 3. 369.
LAMB, Corrinne, *Chinese Festive Board*, 3. 370.
LAMOTTE, Étienne, *Saṃdhinirmocanasūtra, l'explication des mystères*, 3. 379, 371, 382.

LAMOTTE, Étienne, *La somme du grand véhicule d'Asanga (Mahāyānasaṃgraha)* Tome 1, *Versions tibétaine et chinoise* (Hiuan-tsang); Tome 2, *Traduction et commentaire*, 3. 210.
——, "Le traité de l'acte de Vasubandhu, Karmasiddhiprakaraṇa," 3. 210.
LAN Ting-yüan, 3. 395.
land tenure in Japan, alien, 3. 405.
LANG Ying, 3. 303.
Language 14, Nos. 1-3, 3. 402.
Language: Supplement to Vol. 14, No. 1, 3. 402.
LAO K'an, 3. 295.
Lao-tzŭ, Chap. 50, 3. 362.
LARTIGUE, Jean, *L'art funéraire à l'époque des Han*, 3. 375.
LATOURETTE, Kenneth Scott, *The Chinese: Their History and Culture*, 3. 378.
LAUFER, Berthold, *American Plant Migration*, Part 1: The Potato, 3. 404.
La Vallée Poussin, L. de., Buddhica, 3. 137-160.
——, *Dynasties et histoire de l'Inde depuis Kanishka jusqu'aux invasions musulmanes*, 3. 365, 371, 382.
LAW, Bimala Churn, "Formulation of Pratītyasamutpāda," 3. 365.
——, *Śrāvastī in Indian Literature*, 3. 384.
Law of Birds, 3. 404.
law, Chinese, 3. 366, 375, 379, 386.
Mongol, 3. 368.
Learned Celebrities, A Criticism of the Confucians and the Moists by Han Fei Tzŭ, LIAO, W. K., 3. 161-171.
LE BRETON, Hippolyte, "Le vieux Antinh, [3] La préhistoire, les lieux et monuments historiques ou légendaires remarquables," 3. 384.
LEDERER, Emil, and LEDERER-SEIDLER, Emy, *Japan in Transition*, 3. 210.
legends of ancient Iran and China, 3. 379.
LEI Hai-tsung, "Chang Hsüeh-ch'êng yü Lan Ting-yü Ê-hsiang-chi," 3. 395.
lemon in India, 3. 377.
LENTZ, Wolfgang, *Pamir-Dialekte, I. Materialen zur Kenntniss der Schugni-Gruppe*, 3. 364-365.
LÉVI, Sylvain, necrology, 3. 382.
LEVIS, J. H., *Foundations of Chinese Musical Art*, 3. 367, 376, 379.
LÉVY, Roger, *Extrême-Orient et Pacifique*, 3. 382.
LEWISOHN, William, see ARLINGTON, L. C.
lexical notes, 3. 393.
lexicography, Chinese, 3. 376, 386, 393.
Lha klu čhen-po-rnams spyan-draṅ-pa, 3. 135-136.
Li chi, index, 3. 392.
LI Chih, 3. 386.
LI Chih-kang, 3. 293.
LI Chin-hsi, *Hsiu tz'ŭ hsüeh pi-hsing p'ien*, 3. 395.
LI Huai-kuang, 3. 395.
LI, K. S., *An Annotated Bibliography of Books on Geography and History as Reference Works to study Kwangtung*, 3. 210.
Li Mei-kung chi, 3. 302.
LI Mêng-yang, 3. 311.
LI Mo, 3. 287.
Li-sao, 3. 400.
LI Shan-ch'ang, 3. 304.
LI Shang-yin, 3. 390, 391, 400.
LI Shih-mien, 3. 270.
LI Shun, 3. 394.
LI Ssŭ, 3. 209, 381.
LI Ts'ang-p'ing, 3. 392.
LI Ts'un-i, 3. 304.
LI Tzŭ-ch'êng, 3. 393.
LI Yu, 3. 304.
Liao, W. K., Han Fei Tzŭ, A Criticism of the Confucians and the Moists, 3. 161-171.
LICENT, Émile, *Comptes-Rendus de onze années (1923-1933) de séjour et d'exploration dans le bassin du Fleuve Jaune, du Pai Ho*, vol. 3 and tables, 3. 210, 366, 376, 381.
LIEBENTHAL, Walter, *The Sutra of the Lord of Healing*, 3. 375, 380.
Lin Ku Ssŭ, 3. 375.
LIN Po-ching, 3. 260.
LIN T'ing-yü, 3. 283.
LIN Tsê-hsü, 3. 404.

LIN, Yü-tang, *My Country and My People*, 3. 370.
LIN Yü-t'ang, *Yü yen hsüeh lun-ts'ung*, 3. 400.
LIN Yüan-liang, 3. 260.
LIN Yün, 3. 261.
LINEBARGER, Paul Myron Anthony, *Government in Republican China*, 3. 404.
ling-hui, 3. 397.
ling-i, 3. 397.
Lingnan Journal 1-6, Nos. 1-3, 3. 402.
Lingnan University Library, *Index to Chinese Periodicals (1900-1929)*, 2 vols., 3. 210.
——, *The Lingnan University Library*, 3. 210.
——, *List of Periodicals in Chinese and Japanese Language*, 3. 210.
——, *List of Western Serials*, 3. 210.
——, *A Name List of Japanese from Ancient to Modern Times translated into Chinese from English*, 3. 210.
linguistics, Chinese, 3. 394, 395, 400.
Indian and Burmese, 3. 369.
LIOTARD, Louis, 3. 312.
Lissu, 3. 316-324.
literary inquisition of Ch'ien-lung, 3. 370.
literary persecution during the Ming, 3. 254.
literature, Chinese, 3. 389, 390.
LIU Chao-yang, "San lun Yin li," 3. 397.
LIU Ch'ên, 3. 268.
LIU Chi, 3. 257.
Liu-chia, 3. 205.
LIU Chü, 3. 308.
LIU, Chungshee H., *A Study of the Tattooing Custom among the Li of Hainan Island*, 3. 379.
LIU Ê, 3. 274.
LIU Fêng, 3. 303.
LIU Han, 3. 288.
LIU Hou-tzŭ, "T'ung-chih wu nien Huang-yai-chiao fei an chih i," 3. 396.
LIU Hsüan-min, "Ch'ing k'ai-kuo ch'u chêng-fu chu pu chiang-yü k'ao," 3. 387-388.
LIU Kuan-ê, "Ming Hsien-tsung tz'ŭ Chu Yung t'ieh ch'üan k'ao," 3. 393.
LIU Lung, 3. 283.
LIU P'an-sui, "Li I-shan Chin-shê-shih ting ku," 3. 390.
LIU San-pien, 3. 396.
LIU San-wu, 3. 259, 274.
LIU T'an, *Shih chi chi nien k'ao*, 3. 388.
LIU T'ing-tso, 3. 292.
LIU tzŭ, 3. 390, 391.
LIU Yen, 3. 277, 279, 392.
LIU Yung-ch'êng, 3. 308.
LIU Yung-chi, "Wên-hsüeh t'ung pien lun," 3. 399.
——, "Wên hsin t'iao lung lun shuo p'ien shu i," 3. 399.
——, "Li-sao t'ung chien," 3. 400.
Lo Chên-yü, *San tai chi chin wên ts'un*, 3. 385.
Lo Hsiang-lin, "Ko-ming hsien-lieh Têng kung Chung-yüan chuan," 3. 398.
——, "Ta-t'ang ch'uang-yeh ch'i-chü chu k'ao-chêng," 3. 396.
——, "T'ang tai po-lo ch'iu-hsi k'ao," 3. 397.
Lo Wan-hua, 3. 289.
LOCKHART, James H. Stewart, necrology of, 3. 365.
LÖFGREN, Oscar, *Arabische Texte zur Kenntniss der Stadt Aden im Mittelalter mit Anmerkungen, 1. Zur Topographie, 2. Biographien*, 3. 367.
Lolo, 3. 103-127, 397.
Lord of Healing, 3. 380.
LOUNSBERRY, G. Constant, *Buddhist Meditation in the Southern School: Theory and Practice for Westerners*, 3. 365.
——, *La méditation bouddhique, Étude de sa théorie et de la pratique selon l'École du Sud*, 3. 365, 382.
LU Chieh, 3. 286.
LÜ Jui, 3. 261.
LU K'an-ju, "Ch'u-tz'ŭ pu shuo," 3. 389.
—— and FÊNG, Shu-lan, "*Nan hsi shih i*," 3. 385.
Lu-ling hsüeh-an, 3. 389.
Lü shih ch'un-ch'iu, 3. 388.
LÜ Tsu-ch'ien, 3. 299.
lucky stone, 3. 372.

LÜDERS, Heinrich, "Skt. *kaḍāra-viklidha*," 3. 373.
——, "Zur Schrift und Sprache der Kharoṣṭhī-Dokumente," 3. 369.
LUN Wên-hsü, 3. 283.
Lun-yü, 3. 395.
lung stone, 3. 372.
lute, 3. 406.

Macao, 3. 363.
MACARTNEY, Lord, 3. 367.
Mādhyamikas, varieties, 3. 150-151.
Madhyāntavibhāga, psychology of, 3. 139-141.
Mahābhārata, 3. 364, 366, 377.
Mahāmāyūrī-vidyārājñī, 3. 40-46.
mahāpadeśa, 3. 158-160.
Mahāsamaya-suttanta, 3. 40-46.
Mahāvairocana-sūtra, 3. 366.
Mahāyāna, 3. 373.
Mahāyānasaṃgraha, 3. 210.
MAJUMDAR, R. C., *Suvarnadvīpa, Ancient Indian Colonies in the Far East*, vol. 2, part 1, Political History, 3. 367-368.
MAKINO, Shinnosuke, "Shōen ni okeru ukeoi," 3. 173-175.
Makkan pilgrimage, 3. 368.
Mán Lan-tiên coiffure, 3. 383.
Manachaea, 3. 378.
Manchuria, 3. 364.
Manchus, 3. 388, 402.
  pre-dynastic, 3. 398.
Manmōshi ronsō 1, 3. 402.
manors, Japanese, 3. 173, 207, 378.
Manyōšū, 3. 405.
MAO Ch'êng, 3. 274.
map, Mission Guibaut-Liotard, 3. 336.
maps and charts preserved by the Imperial Household, 3. 376.
MARAKUEW, A. V., "Die russischen Arbeiten auf dem Gebiete der chinesischen Lexikographie," 3. 376.
MARCH, Benjamin, *Some Technical Terms of Chinese Painting*, 3. 370, 378, 384.
MARCHAL, Henri, "Léon FOMBERTAUX," 3. 384.
"Marche de la Mission Guibaut-Liotard de Tali Fou, base de départ, aux marches tibétaines du Loutseukiang (Bahang)," 3. 362.
Marco Polo, 3. 363.
Marginalia to the Histories of the Northern Dynasties, BOODBERG, Peter 3. 223-253.
MARGOULIÉS, Georges, *Petit précis de grammaire chinoise écrite*, 3. 368, 377.
Marpa, 3. 403.
MARTIN, Paul, *Archaeological Work in the Achmen-Lowry Area South Western Colorado, 1937*, 3. 404.
MARTINI, François, "Dasa-bodhisatta-uddesa . . . et Dasa-bodhisattuppatti-kathā," 3. 383.
MASPERO, Henri, "Les dieux taoïstes, Comment on communique avec eux," 3. 404.
——, "Les procédés de 'nourrir le principe vital' dans la religion taoïste ancienne," 3. 363.
——, "Les regimes fonciers en Chine," 3. 404.
——, see TCHEN, Ting-ming.
MATSUDA, Hsiao, "Tokokukon kenshi kō," 3. 197-199.
MATSUDAIRA, N., *Les fêtes saisonnières au Japon*, 3. 379.
MAUGER, Henri, "L'Àsraṃ Mahà Roseï," 3. 383.
——, "Le Phnoṃ Bàyàṅ," 3. 385.
MÉDARD, Mlle. M., *Le Choei-king Tchou et l'anncienne géographie indochinoise*, 3. 377.
——, *A propos des voyages aventureux de Fernand Mendez Pinto* (Notes de A. J. H. Charignon, recueillies et complétées), 3. 380.
——, "Note on the Review of *À propos des voyages aventureux de Fernand Pinto*," 3. 381.
MEDHI, Kaliram, *Assamese Grammar and Origin of the Assamese Language, with an Introduction containing a Short History of Assamese Literature*, 3. 366.
medicine, Buddhist, 3. 209.
meditation, Buddhist, 3. 382.

megaliths, 3. 366.
MEGATA, Makoto, "Tz'ŭ yüan liu k'ao," translated by Yü Shih-yü, 3. 390.
Mélanges chinois et bouddhiques 4: 1935-1936, 3. 402.
memorials during 1573-1619, 3. 392.
Mêng-an-mou-k'ou-pu, 3. 194.
MÊNG, Chih, "Some Economic Aspects of the Sino-Japanese Conflict," 3. 404.
MÊNG Ch'ing, 3. 261.
MÊNG Sên, "Ch'ing Hsien-fêng shih nien yang ping ju ching chih jih-chi i p'ien," 3. 396.
MÊNG Ssŭ-ming, *Yüan-tai shê hui chieh-chi chih-tu*, 3. 388-389.
——, "Yüan Wei ti chieh-chi chih-tu," 3. 392.
MENZIES, James M., "The Art of the Shang and Chow Dynasties," 3. 375.
MERRILL, Elmer D., and WALKER, Egbert H., "Older Oriental Works, Reference Lists of Oriental Serials, Reference List of Oriental Authors," *A Bibliography of Eastern Asiatic Botany*, 3. 210.
MEYER, Henriette, *Précieuse guirlande de la loi des oiseaux*, 3. 404.
MIAO Chung, 3. 278.
Middle-Persian and Parthian words, 3. 371.
MI Fu, 3. 406.
MIKAMI, Tsuguo, "Kindai chūki ni okeru moan-bōkoku-ko," 3. 194-196.
Military dictionary, Chinese-English, 3. 371.
Min su, 3. 386.
MINARD, Armand, *La subordination dans la prose védique, Études sur le Śatapathabrāhmaṇa, 1.*, 3. 364.
Ming chi i wên, 3. 392.
Ming Dynasty, foreign relations, 3. 403.
MINORSKY, V., with a Preface by V. V. BARTHOLD, *Ḥudūd al-'Ālam, "The Regions of the World": a Persian Geography: A. H. 372/A. D. 982*, 3. 368.
Mirror of Gesture, 3. 366.
mirrors, 3. 366.
missionaries, Christian, and Occidental culture, 3. 397.
Mitahyōron Nos. 484-494, 3. 402.
Mo tzŭ, 3. 396, 400.
Mo tzŭ hsin chêng, 3. 388.
mokudai, 3. 186.
Mongolia, 3. 370.
Mongols, 3. 337-360, 402.
Mons, 3. 371.
Monumenta nipponica 1. 1, 3. 373, 402.
Monumenta serica 3, No. 1, 3. 402.
MORELAND, W. H., "The Pargana Headman (Chaudhrī) in the Mogul Empire," 3. 368.
MORGENSTIERNE, G., "Iranian Elements in Khowar," 3. 369.
MORI, Katsumi, "Nissō kōtsū to nissō sōgo ninshiki no hatten," 3. 187-189.
MORIZON, René, *La province cambodgienne de Pursal*, 3. 383.
MOULE, A. C., "Boats Towed by a Swimming Buffalo in China," 3. 361.
——, "Marco Polo's Description of Quinsai (= Hangchou)," 3. 361.
——, and PELLIOT, Paul, *Marco Polo, The Description of the World*, vol. 2, 3. 363.
——, "The Name Ginkgo Biloba and other Names of the Tree," 3. 361.
MOYER, Raymond T., "Some Observations on the Agriculture of Inner Mongolia," 3. 375.
Mughal Empire, 3. 371.
MULLIE, Jos., "Une planche à assignats de 1214," 3. 361.
MULLIKIN, Mary Augusta, and HOTCHKISS, Anna M., *Buddhist Sculptures at the Yun Kang Caves*, 3. 374.
MUS, Paul, *Barabuḍur*, 3. 380.
Le Muséon 50, Nos. 3-4; 51, Nos. 1-2, 3. 402.
music, Chinese, 3. 361, 367, 375, 379, 385. Japanese, 3. 365.
mustard, 3. 369.
mythology, Buddhist, 3. 40-46, 128-136.

NAIDU, Bijayeti Venkata Narayanaswami, and NAIDU, Pasupuleti Srinivasulu,

and PANTULU, Ongole Venkata Rangayya, *Tāṇḍava Lakṣaṇaṃ or the Fundamentals of Ancient Hindu Dancing*, 3. 384.
NAITŌ, Shigenobu, "Shitsū no rokka nitai no ron ni tsuite," 3. 205-206.
Na-Khi literature, 3. 385.
NAKAI, Rev. Gendo, *Shinran, and his Religion of Pure Faith*, 3. 404.
nāga, 3. 391.
NANDIKEŚVARA, 3. 384.
Nationalmusei Årsbok, 3. 402.
Negritos, 3. 366.
Nestorian monument, 3. 374, 381.
newspaper Chinese, 3. 374.
Newspaper Directory of China, 3. 376.
nien-hao, first established, 3. 394.
nine tripods, 3. 391.
NIPPOLD, Dr. Walter, *Rassen- und Kulturgeschichte der Negrito-Völker Südost-Asiens*, Band 1, *Studien zur Völkerkunde*, Band 2, 3. 366.
Nippon 3, No. 4; 4, Nos. 1-3, 3. 402.
nirmāṇa-kāya, 3. 366.
Northern Dynasties, 3. 223.
Notes de mythologie bouddhique 1: Yakṣa et Gandharva dans le Mahāsamaya-suttanta, PRZYLUSKI, J., et LALOU, M., 3. 40-46.
Notes de mythologie bouddhique 2, Les rgyud sum-pa manuscrits de Touenhouang, LALOU, M., 3. 128-136.
NOTT, Stanley Charles, *Chinese Jade throughout the Ages*, 3. 371.
numismatics, Chinese, 3. 376, 391.
ancient Indian, 3. 364.
NYSTRÖM, Erik, "Geophysical Prospecting for Gold, Metallic Ores and Petroleum and its Possible Application in China," 3. 374.

OBERMANN, Julien, *The Archaic Inscriptions from Lachish*, 3. 404.
OGAWA, Hitoto, "Tetsuri no jūchi ni tsuite," 3. 204.
"Oṃ Maṇi Padme Hūṃ," 3. 371.
Omei, 3. 380.
ONO, Hisabito, "Kinsei bushidō ni tsuite," 3. 196-197.
ONO, Katsutoshi, "Tōdai ni okeru ichi kinrei no kaishaku ni tsuite," 3. 201.
oracle bones, 3. 378, see also Yin bones.
Oriental Literary Digest 1, Nos. 1-7, 3. 402.
OSHIBUCHI, Hajime, "Ryōyō Rama-fun hibun no kaisetsu hosei," 3. 208.
Ostasiatische Zeitschrift 13, Nos. 3-6; 14, No. 1, 3. 402.
OU-YANG Ch'ü, 3. 285.
OU-YANG Hsiu, 3. 389.
OVERDIJKINK, Dr. G. W., *Lin Tsê-hsü, een biographische schets*, 3. 404.
Oxiana, 3. 366.

Pacific Affairs 11, 3. 402.
Padma Thang Yig, 3. 366.
pagodas, 3. 364, 373.
of Zayton, 3. 210.
painting, Chinese, 3. 211, 361, 365, 374, 375, 376, 378.
Iranian, 3. 379.
palaces and parks in and around Yenching under the Liao and Chin Dynasties, 3. 399.
Pamir dialects, 3. 364, 371.
PAN Chao, 3. 387.
P'AN Ch'êng-pi, "Liu San-pien shih-chi k'ao-lüeh," 3. 396.
P'AN Ên, 3. 288.
P'AN Shih, "Han tai hsi-nan i-i ts'ung k'ao," 3. 398.
PANTULU, Ongole Venkata Rangayya, see NAIDU, Bijayeti Venkata Narayanaswami.
Pao Shu T'a, 3. 373.
paper money of the Southern Sung, 3. 189.
paramārthasat or *tattva*, opinion de Th. STCHERBATSKY, 3. 148-150.
paraśu, 3. 378.
paratantra, 3. 146-147.
Pargana headman, 3. 368.
PARMENTIER, Henri, "Complément à l'*Art khmèr primitif*," 3. 381.
——, "La construction dans l'architecture khmère classique," 3. 382.

PARMENTIER, Henri, *Guides, 1-18*, 3. 383.
——, "Notes d'archéologie indochinoise: 9. Autres modifications subies par le Bàyon au cours de son exécution," 3. 383.
parśu, 3. 378.
PASCALIS, Claude, *Musée Louis Finot, La collection tibétaine*, 3. 363.
peership, 3. 369.
PEI Ch'i, "San kuo chün shou k'ao," 3. 392.
Peking, 3. 374.
Peking in 1860, 3. 396.
PELLIOT, Paul, see MOULE, A. C.
——, "Le Dr. Ferguson et l'album dit de Hiang Yuan-pien," 3. 361.
——, "Les Franciscains en Chine au 16e et au 17e siècle," 3. 362.
——, "Le nom du χwārizm dans les textes chinois," 3. 362.
P'ÊNG Hua, 3. 298.
P'ÊNG Li-t'ien, "Yo-fu shih chi ku tz'ŭ chiao chêng," 3. 393.
P'ÊNG Tê, 3. 305.
PERI, Noël, *Essai sur les gammes japonaises*, 2ième série, 3. 365-366.
periodical press, 3. 375.
periodicals, 3. 210, 211.
PHELPS, D. L., *Omei Illustrated Guide Book*, 3. 380.
philosophy, 3. 209, 361, 387.
Phnom Bàyàn, 3. 385.
phonetics, 3. 405.
phonology, Chinese, 3. 389.
pi, 3. 389, 395.
piao-chien-ting-shih, 3. 258.
pictographs among bronze characters, 3. 399.
PIERSON, J. L., Jr., in collaboration with K. FLORENZ, *The Manyōshū*, 3. 405.
PINTO, Fernand Mendez, 3. 380.
Pioneer Promoters of Modern Industrial Technique in China, The, Part 3: CHEN, Gideon, *Tso Tsung T'ang, Pioneer Promoter of the Modern Dockyard and the Woollen Mill in China*, 3. 403.
PIPPON, Toni, *Japans Reichsentwicklung von Jimmu Tennō bis zum Kamakura-Shōgunat*, 3. 405.
plants, 3. 404.
PLUMER, James Marshall, review of: ECKE, Gustav, and DEMIÉVILLE, Paul, *The Twin Pagodas of Zayton*, 3. 210.
Po-hai kuo chih ch'ang-pien, 3. 387.
Po Wei-han, "Kuan yü I li wên-t'i chu chi-tsai ti pu ting," 3. 398.
poetical criticism, 3. 385.
poetry, Chinese, 3. 386, 391, 395, 400.
Japanese, 3. 403.
The Polish Bulletin of Oriental Studies 1, 3. 402.
political philosophy, 3. 393.
polo during the T'ang Dynasty, 3. 397.
PONDER, H. W., *Cambodian Glory*, 3. 367.
POPE-HENNESY, U., see BINYON, L.
porcelain, 3. 398.
Portuguese bills of lading, 3. 363.
inscriptions, 3. 383.
postal and other communications services, 3. 376.
Prakrit, 3. 369.
PRASAD, Ishwari, *A History of the Quarunah Turks in India*, 3. 368.
Pràsàt Tor, 3. 382.
pratītyasamutpāda, 3. 146-147, 362, 365.
Pravacanasāra, 3. 371.
Preamble to the Saṁgharakṣitāvadāna, The, WARE, James R., 3. 47-67.
printing, 3. 405.
printing block, horn, 3. 99-102.
printing, movable-type, 3. 404.
PRIP-MØLLER, J., "On the Building History of the Pao Shu T'a," 3. 373.
——, "The Hall of Lin Ku Ssŭ," 3. 375.
PRITCHARD, Earl H., *Bulletin of Far Eastern Bibliography* (mimeographed) 2, No. 5; Index to Vol. 2, 3. 210.
——, *The Crucial Years of Early Anglo-Chinese Relations, 1750-1800*, 3. 369, 380, 405.
——, *The Japanese Exclusion Bill of 1924*, 3. 405.
——, "Instructions of the East India Company to Lord Macartney on His

Embassy to China and His Reports to the Company, 1792-4," 3. 367.
Privy Council of the Manchus, 3. 393.
Prix Stanislas Julien, 3. 388.
property rights, 3. 404.
prosody, 3. 395.
PRZYLUSKI, Jean, "Études indiennes et chinoises 2, Les Empalés," 3. 210.
——, "Nouveaux aspects de l'histoire des Scythes," 3. 210.
—— and RÉGAMEY, C., "Les noms de la moutarde et du sésame," 3. 369.
——, see LALOU, M., FALK, Maryla.
Pu-tai fo, 3. 307.
PURCELL, Victor, *Problems of Chinese Education*, 3. 376.
Pursal, 3. 383.

Question of Rites, 3. 398.
"Võ-quang-QUỲNH, necrology," 3. 384.

RACHMATI, G. R., and EBERHARD, W., *Türkische Turfan-Texte 7*, 3. 405.
RAHDER, J., "Daijō, Skt. Mahāyāna," 3. 373.
——, "Miscellany of Personal Views of an Ignorant Fool," 3. 373.
Rāmāyaṇa, 3. 405.
RAYCHAUDHURI, Hemchandra, see SEN, Surendra Nath.
RÉGAMEY, C., see PRZYLUSKI, J.
REID, John Gilbert, *The Manchu Abdication and the Powers, 1908-1912: An Episode in Pre-war Diplomacy: A Study of the Rôle of Foreign Diplomacy During the Reign of Hsüan-t'ung*, 3. 374.
Reischauer, Edwin O., abstract of: *Shigakuzasshi 68 (1937)*, 3. 172-199.
——, abstract of: *Shirin 22 (1937)*, 3. 200-208.
REISCHAUER, Robert K., "Alien Land Tenure in Japan," 3. 405.
——, "The Japanese Shōen, or Manor: Some Useful Terminology," 3. 378.
RENOU, Louis, *Études de grammaire sanskrite*, 3. 365, 377.
RENOU, Louis, "Note sur les origines védiques de Gaṇeśa," 3. 364.
research projects, 3. 209.
Rgyud sum-pa manuscripts of Tun-huang, 3. 128-136.
rhetoric, Chinese, 3. 395.
RHYS DAVIDS, C. A. F., *The Birth of Indian Psychology and its Development in Buddhism*, 3. 366.
——, "The Self: an Overlooked Buddhist Simile," 3. 365.
RIASANOVSKY, V. A., *Fundamental Principles of Mongol Law*, 3. 368.
RIBAUD, Michel, *Le vieux Japon: "La route de la mer orientale,"* 3. 379.
RICCI, Matteo, 3. 374, 362.
rimes in the *Chou-sung*, 3. 390.
ROCK, J. F., "Studies in Na-Khi Literature," 3. 385.
ROCKHILL, W. W., "A Study of European Diplomatic Missions to China," translated by CHU Chieh-chin, 3. 396.
Rocznik orjentalistyczny 9-12, 3. 402.
ROGERS, B. B., see FIRTH, J. R.
ROSINGER, Lawrence K., "Four Books and Peace," 3. 210.
Ross, Alan S. C., "A Note on Kassite Phonology," 3. 371.
ROWLAND, Benjamin, Jr., *The Wall-Paintings of India, Central Asia, and Ceylon*, 3. 381.
ROY, Sarat Chandra, *The Hill Bhūiyas of Orissā*, 3. 364.
RUDOLPH, Richard, see CREEL, H. G.
RUMPF, Fritz, "Über japanische Märchen, Hagoromo (Das Federkleid)," 3. 361.
ruzudokoro, 3. 186.
RYU Ku (a Korean), 3. 264, 267.
Ryūkyū in the Ashikaga Period, 3. 176.
Ryūkyū Islands, Ming, 3. 202.

SACTIVÊL, *Krishna-Lila*, 3. 405.
SAEKI, P. Y., "Old Problems concerning the Nestorian Monument in China Re-examined in the Light of Newly Discovered Facts," 3. 374.
sailing directions, 3. 363.
Śaka, 3. 369.

SAKANISHI, Shio, "Prohibition of Import of Certain Chinese Books and the Policy of the Edo Government," 8. 380.
Salouen River, 8. 312.
Saṃdhinirmocanasūtra, 8. 371.
Saṁgharakṣitāvadāna, 8. 47-67.
Sāṃkhya, 8. 363.
San ch'ao shêng yü lu, 8. 293.
SANG Hung-yang, 8. 374.
SANKALIA, H. D., "The Earliest Jain Sculptures in Kāthiāwar," 8. 368.
Sanskrit, 8. 364, 365, 377.
Buddhist hybrid, 8. 378.
and Prakrit manuscripts, 8. 363.
SANSOM, Sir George, *The First Japanese Constitution*, 8. 405.
SARASVATI, S. K., and SARKAR, K. C., *Kurihar, Gaya, and Bodh-Gaya*, 8. 368.
SARKAR, Benoy Kumar, *Creative India, From Mohenjo Daro to the Age Rāmakṛṣṇa-Vivekānanda*, 8. 368.
——, *Greetings to Young India*, Part 1, 8. 405.
SARKAR, K. C., see SARASVATI, S. K.
Sassanians, 8. 372.
SASTRI, Hirananda, *The Asokan Rock at Girnār*, 8. 366.
——, *Indian Pictorial Art*, 8. 379.
SASTRI, K. A. Nilakanta, *The Cōlas*, vol. 1, *To the Accession of Kulottuṅga I*, 8. 382.
——, "L'origin de alphabet du Champa," 8. 382.
SATTLER, Paul, and VON SELLE, Götz, *Bibliographie zur Geschichte der Schrift*, 8. 368.
SAUNDERS, Kenneth, *The Ideals of East and West*, 8. 370.
——, *A Pageant of Asia, A Study of Three Civilizations*, 8. 370.
SAWA, Shunichi, see KOIZUMI, Akio.
SAWAKICHI, Kitamura, *Grundriss der Ju-Lehre*, 8. 379.
SCHAANK, Simon Hartwich, necrology of, 8. 362.
SCHAEDER, Hans Heinrich, "Ein partischer Titel im Sogdischen," 8. 369.
SCHANG, Tscheng-tsu, *Eine Untersuchung zur Geschichte der chinesischen "wu,"* 8. 405.
SCHEIDL, Leopold G., *Der Boden Japans*, 8. 405.
SCHILLING, P. Dorotheus, *Vorgeschichte des Typendrucks auf den Philippinen*, 8. 405.
SCHMIDT, Prof. Carl, *Kephalaia*, 8. 378.
SCHMITZ, 8. 315.
SCHÜFFNER, Rudolf, *Die Fünferschaft als Grundlage der Staats- und Gemeindeverwaltung und des sozialen Friedens in Japan*, 8. 405.
Scope and Contents of Chingis Khan's Yasa, The, VERNADSKY, George, 8. 337-360.
script, Chinese, 8. 404.
sculpture in India, 8. 384.
sculpture, Japanese, 8. 378.
Scyths, 8. 210.
Sei Shōnagon, 8. 379.
VON SELLE, Götz, see SATTLER, Paul.
sesame, 8. 369.
Seminarium Kondakovianum, *Recueil d'études* 8, *Annales* 9-10, 8. 402.
SEN, Surendra Nath, and RAYCHAUDHURI, Hemchandra, *The Groundwork of Indian History*, 8. 384.
serials, 8. 210.
SETH, Mesrovb, *Armenians in India from the Earliest Times to the Present Day*, 8. 368.
sexagenary cycle, 8. 362.
SHA, Chih Pei, *A Chinese First Reader*, 8. 376.
SHAFER, Robert, *Prefixed n-, ng- in Tibetan, The Link between Burmese and Lolo, Prefixed m- in Tibetan*, 8. 211.
SHANG, Ch'êng-tsu, see SCHANG, Tscheng-tsu.
Shang-chün-shu, 8. 385.
Shang and Chou, 8. 375.
Shang Dynasty, 8. 366.
Shang-shu t'ung chien, 8. 386.

SHÊN Hsin-wu, "Ku-wên chieh," 3. 389.
SHÊN Tê-ch'ien, 3. 391.
shên-yün, 3. 391.
SHIDA, Fudomaro, "Daiō sekei hihan," 3. 178-180.
Shigaku 16, No. 4; 17, No. 1, 3. 402.
Shigakuzasshi 68 (1937), reviewed by: Edwin O. REISCHAUER, 3. 172-199.
Shih ch'êng k'ao wu, 3. 302.
Shih-chi's calendar, 3. 388.
Shih-ching, 3. 393, 399.
Shih ching rimes, 3. 390.
Shih-hsüeh Chi-k'an, vol. 2, December, 1936 (National Peking Research Institute), 3. 395-396.
Shih-hsüeh Chuan-k'an, vol. 1, 1-4, Sun Yat Sen University, Canton, 3. 396-399.
Shih-hsüeh Nien-pao (Yenching University), vol. 2, parts 3-4, 3. 391-393.
shih-hua [poetical criticism], 3. 385, 387.
Shih-huo-chih, 3. 389.
Shih-huo-chih shih-wu chung tsung-ho yin-tê, 3. 389.
SHINJŌ Shinzō, obituary of, 3. 430.
Shinran, 3. 404.
SHIRATORI, Kurakichi, *Memoirs of the Research Department of the Tōyō Bunko, no. 4*, 3. 378.
Shirin 22 (1937), reviewed by: Edwin O. REISCHAUER, 3. 200-208.
Shirin 22, Nos. 3 and 4; 23, Nos. 1-3, 3. 402.
SHIROKOGOROFF, S. M., *Psychomental Complex of the Tungus*, 3. 367.
shōen, 3. 174.
SHRYOCK, John K., "Two Far Eastern Bibliographical Notes," 3. 380.
——, "The Use of the Word *An*," 3. 381.
——, see FENG, Han-yi.
shuang-shêng, 3. 389.
Shu lin, 3. 386.
Shugo, 3. 175.
Shui ching chu, 3. 377.
Shun-tsung shih-lu (T'ang Dynasty), 3. 12-13.
Shun-tsung Shih-lu and the Hsü Hsüan-kuai lu, The, TSCHEN Yinkoh [Ch'ên Yin-k'o], 3. 9-16.
Siamese, 3. 365.
siddhāntanaya, 3. 137-139.
SIGURET, J. (translator), *Territoires et populations des confins du Yunnan*, 3. 366-367, 376, 380.
SILCOCK, Arnold, *Introduction to Chinese Art*, 3. 370, 375.
silk from the Yin Dynasty, 3. 372.
SIMON, Walter, "Has the Chinese Language Parts of Speech?" 3. 211.
——, "The Reconstruction of Archaic Chinese," 3. 211, 372.
SINHA, Jadunath, *Indian Realism*, 3. 211.
Sinica 12, Nos. 5 and 6; 13, Nos. 1-4, 3. 402.
Sino-Tibetica, 3. 211, 362, 366.
Sinologists, Japanese, 3. 406.
Sinology in Germany, 3. 390.
SINOR, Dénes, "Entwurf eines Erklärungsversuches der Pratītyasamutpāda," 3. 362.
SIRÉN, Osvald, *The Chinese on the Art of Painting*, 3. 370, 374, 378.
——, *A History of Later Chinese Painting*, 3. 211.
——, "An Important Treatise on Painting from the Beginning of the 18th Century," 3. 362.
SIVANANDA Saraswati, *Practical Lessons in Yoga*, 3. 405.
SKÖLD, Hannes, *Materialien zu den iranischen Pamirsprachen*, 3. 371.
SLUSZKIEWICZ, Eugeniusz, *Przyczynki do badań nad dziejami redakcyj Rāmāyaṇy*, 3. 405.
SMITH, Henry Lee, Jr., see AUSTIN, William M.
socio-economic structure of China, 3. 211.
sociology, 3. 368, 389, 392.
Soghdian, 3. 369, 372.
DE SOMOGYI, Joseph, "Ibn al-Jauzī's Handbook on the Makkan Pilgrimage," 3. 368.
SOWERBY, Arthur de Carle, "Animals in Chinese Art," 3. 375.

SPEISER, E. A., "Closing the Gap at Tepe Gawra," 3. 405.
SPOER, H. Henry, "Arabic Magic Bowls 2: An Astrological Bowl," 3. 381.
Śrāvastī, 3. 384.
Ssŭ-k'u t'i-yao pien chêng, 3. 388.
Staël-Holstein's Contribution to Asiatic Studies, ELISSÉEFF, Serge, 3. 1-8.
START, Laura E., see HADDON, Alfred C.
STCHOUKINE, Ivan, *La peinture iranienne sous les derniers Abbasides et les Il-Khāns*, 3. 379.
STCHOUPAK, Nadine, *Uttararāmacarita*, 3. 366.
STEIN Collection, Chinese Manuscripts, 3. 371.
VON DEN STEINEN, Diether, "In Reply to Mr. Franz Kuhn," 3. 406.
——, "Notes on a Theatrical Museum in Peking," 3. 406.
STEWART, J. A., *An Introduction to Colloquial Burmese*, 3. 371.
——, "The Song of the Three Mons," 3. 371.
stone age implements near Huchow, 3. 377.
STÜBEL, H., *Der Wu-I-Schan*, 3. 406.
Study of Literary Persecution During the Ming by Ku Chieh-Kang, A, GOODRICH, L. Carrington, 3. 254-311.
stūpa, see pagoda.
SU Po-hêng, 3. 257, 263.
SU Tung-p'o, 3. 374.
Sui shu, governors and prefects, 3. 398.
SUKTHANKAR, Vishnu S., *The Mahābhārata*, fasc. 7: *Ādiparvan*, 3. 377; fasc. 8: *The Virāṭaparvan*, 3. 364.
SUL Chang-soo, 3. 267.
SUN Hai-po, *Chia ku wên lu*, 3. 388.
——, *Chün hsien i ch'i*, 3. 388.
——, *Hsin-chêng i ch'i*, 3. 387.
——, *Wei san-tzŭ-shih-ching chi-lu*, 3. 387.
SUN Mao, 3. 285.
SUN Wên-ch'ing, *Nan-yang Han hua hsiang hui ts'un*, 3. 388.
SUN Yen, 3. 256.
Sung and Chin trade, 3. 172.
Sung hui yao kao, 3. 385.
Sung-hui-yao-kao, shih-huo, 3. 192.
Sung-Japanese Intercourse, 3. 187.
SUNG Lien, 3. 257.
Sung wên chien, 3. 299.
SUNG, Z. D., *The Symbols of Yi King*, 3. 376.
SUTER, Rufus, "The Words *san i fên shên* in the Inscription on the Nestorian Monument at Hsi-an Fu," 3. 381.
Suvarnadvīpa, 3. 367.
SUZUKI, Daisetz Teitaro, *An Introduction to Zen Buddhism*, 3. 380-381.
——, *Manual of Zen Buddhism*, 3. 381.
——, *The Training of the Zen Buddhist Monk*, 3. 381.
——, *Zen Buddhism and its Influence on Japanese Culture*, 3. 406.
SWALLOW, R. W., *Ancient Chinese Bronze Mirrors*, 3. 366, 376, 380.
SWANN, N. L., *Pan Chao, Foremost Woman Scholar of China*, 3. 387.
SWELLENGREBEL, J. L., *Korawāçrama: een Oud-Javaansch prozageschrift, uitgegeven, vertaald en toegelicht door*, 3. 367.
SYKES, Sir Percy, *The Quest for Cathay*, 3. 365.
SYLWAN, Vivi, "Silk from the Yin Dynasty," 3. 372.

TAAM, C. W., *A Bibliography of Periodicals*, Canton (1827-1934) (in Chinese), 3. 211.
Ta ch'üan chi, 3. 303.
T'ai chi shang yüan, 3. 373.
TAI I, 3. 275.
TAI, Keigo, "Shōen hattatsu katei no ichi-kōsatsu," 3. 207-208.
t'ai shang, 3. 235.
TAJIMA, R., *Étude sur le Mahāvairocanasūtra (Dainichikyō)*, 3. 366, 384.
TAKEUCHI, Rizō, "Bushi hassei shi jō ni okeru zaichō to rusudokoro no kenkyū," 3. 186-187.
Tamil Lexicon (University of Madras), 3. 364.
T'AN Chieh-fu, "Hsing ming fa wei tsuan yü p'ien," 3. 400.

T'AN Chieh-fu, "Kung-sun Lung tzŭ wu lun chiao shih," 3. 399.
——, "Mo tzŭ lun fan yü jên-min pu chu tsao hun shuo," 3. 400.
T'AN K'ai, 3. 288.
T'ANG Lan, "Lun ku wu fu fu-yin fan lai-mu tzŭ ku tu ju ni-mu," 3. 394.
T'ANG Leang-li, *The New Social Order in China*, 3. 368.
T'ang shih pieh ts'ai, 3. 391.
T'ANG Yin, 3. 283.
T'ANG Yung-t'ung, "Chung-kuo fo-shih ling-p'ien," 3. 386.
T'AO Ch'ung-tao, 3. 292.
Tao tê ching, 3. 370.
Taoism, 3. 363, 404.
Taoist press, 3. 403.
TAQIZADEH, S. H., "An Ancient Persian Practice preserved by a non-Iranian People," 3. 372.
Tarim, 3. 374.
Ta-T'ang ch'uang-yeh ch'i-chü chu, 3. 396.
Ta-tien, 3. 390.
Tahāgaya, 3. 369.
Tathāgata, 3. 369, 372.
Taugast, 3. 223.
tax-system at the end of the T'ang Dynasty, 3. 395.
tax-system of the Southern Dynasties, 3. 395.
TCHEN, Ting-ming, *Étude phonétique des particules de la langue chinoise*, préface de M. H. MASPERO, 3. 406.
Tenchūgumi Uprising, 3. 193.
TÊNG Chih-ch'êng, "Ch'ên shêng Yen-wên lei," 3. 391.
——, "Shên-miao liu chung tsou-su hui yao hsü," 3. 392.
TÊNG Ch'iu, 3. 303.
TÊNG Ko, 3. 398.
TÊNG Ku, "Chinesische Malkunsttheorie in der T'ang- und Sungzeit," 3. 375, 378, 384.
TÊNG, Ssŭ-yü, and BIGGERSTAFF, Knight, *An Annotated Bibliography of Selected Chinese Reference Works*, 3. 376, 380.
TÊNG Wên-ju, *Êrh ch'ien nien shih*, 3. 400.
TÊNG Wên-ju and WANG Chung-han, "T'an Chün chi ch'u," 3. 393.
TERPSTRA, H., *De Factory der Oostindische Compagnie te Patani*, 3. 368.
text-books, on Chinese language, 3. 211, 369, 376, 379.
history, 3. 367, 370, 378.
textiles, 3. 367.
theatrical museum, 3. 406.
Theophylactus Simocatta on China, 3. 223.
THOMAS, Edward J., *Early Buddhist Scriptures*, 3. 372.
——, "Tathāgata and Tahāgaya," 3. 369.
THOMAS, F. W., "Bogdo," 3. 365.
——, "An Old Name of the Khotan Country," 3. 367.
——, "Some Words Found in Central Asian Documents," 3. 369.
——, *Tibetan Literary Texts and Documents concerning Chinese Turkestan*, 3. 365, 379.
——, see KEITH, A. B.
THOMPSON, Virginia, *French Indo-China*, 3. 211.
Three Kingdoms, 3. 397.
governors under, 3. 392.
Tibet-Burman dialects, 3. 362.
Tibetan literary texts and documents, 3. 365, 379.
Tibetan-Manchu terms, 3. 37-39.
T'ieh-li, 3. 204.
tieh-yün, 3. 389.
TILAK, Bal Gangadhar, *Śrīmad Bhagavadgītā Rahasya*, or *Karma-Yoga-Śāstra*, 3. 378.
Ting-ling people, 3. 396.
TING Pin, 3. 304.
TING Tz'ŭ-lü, 3. 289.
Nguyên-van Tó, "Charles-Georges CORDIER," 3. 384.
T'o-pa as Tai Kings, 3. 178.
T'o-pa Wei Dynasty, 3. 392.
TODA, Kenji, see DRISCOLL, Lucy.
Tōhōgakuhō 8, 3. 402.
Tokharians, 3. 372.
Tonkin, 3. 366.
Tonkin peasants, 3. 383.

T'oung pao 33, 3. 361-362; *34, parts 1-3*, 362-363.
Toussaint, Gustave-Charles, *Le Dict de Padma, Padma Thang Yig, MS. de Lithang*, 3. 366.
Toyama, Gunji, "Tōdai no sōun," 3. 202-204.
Tōyōsi-kenkyū 3, Nos. 2-6, 3. 402.
Transactions of the Asiatic Society of Japan 13, 15 and 16, 3. 402.
transportation by water in the Early Ming, 3. 183.
transportation by water, T'ang, 3. 202.
travel in China during antiquity, 3. 396.
Trouvé, G. A., "Le Pràsàt Tor," 3. 382.
——, necrology, 3. 382.
Truths, two, 3. 154-157.
Ts'ai Chin-chung, *Ts'ang shu chi-shih-shih yin-tê*, 3. 387.
Ts'ang shu chi-shih shih, 3. 387.
Ts'ao Lung, 3. 310.
Tschen, see Ch'ên.
Tschen Yinkoh [Ch'ên Yin-k'o], The *Shun-tsung Shih-lu* and the *Hsü Hsüan-kuai lu*, 3. 9-16.
Ts'ên Chung-mien, "Chin shih chêng shih," 3. 398.
——, "Kua-ti-chih hsü-lüeh hsin ch'üan," 3. 396.
——, "Sui shu chou chün mu shou pien-nien piao," 3. 398.
——, "Yeh-lü Hsi-liang shên-tao pei chih ti-li jên-shih," 3. 398.
Tsêng Liao-jo, "Sui T'ang p'ien san wên t'i p'ien-ch'ien kai-kuan," 3. 397.
Tsing-hua Hsüeh-pao 12, parts 1-3, 3. 393-395.
Tsing-hua hsüeh-pao, supplement: Table of Contents and Index to *Tsing-hua hsüeh-pao* 1-10, 3. 394.
Tso chuan, 3. 390, 394, 396.
Tso Tsung-t'ang, 3. 372, 403.
Tsou Chi, 3. 278.
Tsou I, 3. 392.
tsu-miao, 3. 395.
Tsuchiya, Takao, "An Economic History of Japan," 3. 406.
Ttaugara, 3. 369.
T'u Chieh, 3. 257.
Tú-dân vân uyen, 3. 384.
Tu Fu, 3. 365, 367, 376, 390, 406.
Tu Mu, 3. 277.
Tu-shih fang-yü chi-yao 123, 3. 109-113.
T'u-yü-hun embassies, 3. 197.
Tucci, Giuseppe, *Indo-Tibetica 3, part 2, I templi del Tibet occidentale e il loro simbolismo artistico*, 3. 367.
tui-yün, 3. 185.
Tun-huang manuscripts, 3. 388.
Tun, Li-ch'ên, *Annual Customs and Festivals in Peking*, 3. 370, 375, 379, see also Bodde, Derk.
Tung-chuang lun hua, 3. 362.
Tung Fan, "Fan hsün chuan-li," 3. 386.
——, "Han Yü yü Ta-tien," 3. 390.
——, "Ssü a-han chung ti lung," 3. 391.
T'ung Shu-yeh, see Ku Chieh-kang.
Tung wu ming hsien chi, 3. 303.
Tungus, 3. 367.
Turfan Texts, 3. 405.
Turks, Quarunah, 3. 368.
tz'ŭ (poetry), 3. 390, 395.
Tz'ŭ lin jên wu k'ao, 3. 303.

Uchida, Gimpū, "Gisho joki toku ni sono sekei kiji ni tsuite," 3. 205.
Uigurs in the late Middle Ages, 3. 378.
ukesho, 3. 174.
Umehara Sueji, *Rakuyō kinson kofun*, 3. 388.
Usa Hachiman Shrine, 3. 181.
Uttararāmacarita, 3. 366.
Usoff, S. N., *A Course of Colloquial Chinese*, 3. 211.

Vaccari, Oreste, and Vaccari, Enko Elisa, *Complete Course of Japanese Conversation-Grammar*, 3. 381.
van Gulik, R. H., *Mi Fu on Ink-Stones*, 3. 406.
——, "The Lore of the Chinese Lute," 3. 406.
——, "Necrology of Simon Hartwich Schaank," 3. 362.
van Oest, Gérard, necrology, 3. 382.

VARE, Daniele, *The Last of the Empresses*, 3. 366.
VASSILIEV, Boris, "'Ju-shih Lun'—A Logical Treatise Ascribed to Vasubandhu," 3. 370.
VASUBANDHU, 3. 370.
Veda, 3. 364.
VERBRUGGE, Dr. R., *Yuan Che-K'ai, sa vie, son temps*, 3. 372.
Vernadsky, George, The Scope and Contents of Chingis Khan's *Yasa*, 3. 337-360.
——, "Notes on the History of the Uigurs in the Late Middle Ages," 3. 378.
VESSBERG, Birgit, "Un bronze de style Houai, découvert à Rome," 3. 372.
vijñānamātra, 3. 387.
vijñaptimātra, 3. 142-146, 396.
vīṇā, 3. 379.
VISSER, Dr. Ph. C., und VISSER-HOOFT, Jenny, *Wissenschaftliche Ergebnisse der niederländischen Expeditionen in den Karakorum und die angrenzenden Gebiete in den Jahren 1922, 1925, und 1929/30*, 3. 365.
Visuddhimagga, 3. 209.
VOGEL, J. Ph., *Buddhist Art in India, Ceylon, and Java*, 3. 368, 384.

WALEY, Arthur, *The Way and its Power, A Study of the Tao Tê Ching and its Place in Chinese Thought*, 3. 370.
——, "The Lucky Stone and the Lung Stone," 3. 372.
WALKER, Egbert H., see MERRILL, Elmer D.
wall-paintings, Buddhist, 3. 211.
wall paintings of India, Central Asia, and Ceylon, 3. 381.
WALSH, E. H. C., "The Image of Buddha in the Jo-wo-Khang Temple at Lhasa," 3. 368.
WANG An-shih, 3. 364, 380.
WANG Chao, 3. 308.
WANG Chao-su, 3. 297.
WANG Chao-yün, 3. 303.
WANG Chi-wu, "Jih-pên kuo hao k'ao," 3. 396.
WANG Chih-chang, *Ch'ing Shêng-p'ing shu chih lüeh*, 3. 388.
WANG Chung-han, see TÊNG Wên-ju.
WANG Chün-hua, 3. 260.
WANG Hêng, 3. 290.
WANG Hsi-chih, 3. 398.
WANG Hsiao-po, 3. 394.
WANG Hsin-chung, "Chia-shên shih-pien shih-mo," 3. 393.
WANG I-t'ung, "Ch'ien-Shu chiang-yü k'ao," 3. 393.
——, "Wu chi ping huo chi lu," 3. 392.
WANG Jih-wei, "Ting-ling min-tsu shih," 3. 396.
WANG, Ku-lu, *Tsui-chin Jih-jên yen-chiu Chung-kuo hsüeh-shu chih i-pan*, 3. 406.
WANG Li, "Chung-kuo wên-fa chung ti hsi tz'ŭ," 3. 393.
——, Review of: FREI, Henri, *Monosyllabisme et polysyllabisme dans les emprunts linguistiques*, 3. 394.
——, "Shang-ku yün-mu hsi-t'ung yen-chiu," 3. 395.
——, Shuang-shêng tieh-yün ti ying-yung chi ch'i liu-pi," 3. 389.
WANG Mei-ts'un, 3. 392.
WANG Shih-chên, 3. 276, 391.
WANG Shu, 3. 275.
WANG Ta, 3. 296.
WANG, Tch'ang-tche, S. J., *La philosophie morale de Wang Yang-ming*, 3. 380.
WANG Wên, 3. 280.
WANG Yang-ming, 3. 380.
WANG Yü-chang, *Yüan tz'ŭ chiao lü*, 3. 395.
Ware, James R., The Preamble to the *Saṁgharakṣitāvadāna*, 3. 47-67.
——, "Once more the 'Golden Man,'" 3. 362.
——, "Wei Shou on Buddhism," 3. 393.
——, *Vocabularies to the Elementary Chinese Texts used at Harvard University*, 3. 376, 379.
WARNER, Langdon, *Buddhist Wall-Paintings*, 3. 211.

WARNER, Langdon, The Craft of the Japanese Sculptor, 3. 378.
WATTS, Alan W., *The Legacy of Asia and Western Man*, 3. 368.
——, *The Spirit of Zen*, 3. 379.
WAUCHOPE, Major R. S., *Buddhist Cave Temples of India*, 3. 365, 371.
WEI Chien-kung, see AOKI, Masaru.
Wei-chih on the Isoshi clan, 3. 206.
on the Japanese, 3. 200.
WEI Kuan, 3. 302.
WEI Kuang-hsü, 3. 292.
Wei, Northern, 3. 178.
Wei-shu's annals, 3. 205.
Weller, Friedrich, Zehn Pekinger Legenden, 3. 68-69.
wên, 3. 389.
Wên Chê chi k'an, vol. 6, Wuhan University, Wuchang, 3. 399-400.
Wên hsin t'iao lung, 3. 390, 399.
Wên hsüan, 3. 377, 406.
Wên-hsüeh nien-pao 3, 3. 386, 389-390; vol. 4, 390-391.
Wên hua ta hsün, 3. 297.
WÊN I-to, "Shih-ching hsin i," 3. 393.
——, "Shih chu," 3. 389.
——, "Shih *x*," 3. 395.
WEN Ta-ya, 3. 209, 380.
WÊN T'ing-ching, "Kuang-tung hsin t'ung-chih lieh-chuan," 3. 397.
——, "Ling-i ling-hui yü ch'i-t'a chu-ch'i chih ch'ung yen," 3. 397.
——, "Mao kung ting chih nien-tai," 3. 398.
——, "*X*-ch'iang chung ming shih," 3. 397.
——, "*X*-ching k'ao," 3. 398.
WÊNG Shu-p'ei, 3. 391.
WHITE, W. C., *Tombs of Old Lo-yang*, 3. 388.
Wiener Beiträge zur Kunst- und Kultur-Geschichte Asiens 10 and 11, 3. 402.
Wiener Zeitschrift für die Kunde des Morgenlandes 45, Nos. 1-4, 3. 402.
WILBUR, C. Martin, "The History of the Crossbow, illustrated from Specimens in the United States National Museum," 3. 211.
WILLIAMS, Edward T., "Agricultural Rites in the Religion of Old China," 3. 373.
WILLIAMSON, H. R., *Wang An Shih: A Chinese Statesman and Educationalist of the Sung Dynasty, vol. 1*, 3. 364, 374, 377; vol. 2, 376, 380.
WIMSTATT, Genevieve, *Selling Wilted Peonies*, 3. 380.
WINTERNITZ, Maurice, *A History of Indian Literature*, vol. 2, 3. 377.
WITTFOGEL, Karl A., "A Large-Scale Investigation of China's Socio-Economic Structure," 3. 211.
WOGIHARA, U., *Abhisamayālaṃkārālokā Prajñāpāramitāvyākhyā*, 3. 382.
WOLFENDEN, Stuart N., "Concerning the Origins of Tibetan *brgiad* and Chinese *pwāt* 'eight,'" 3. 362.
——, "Concerning the Variation of Final Consonants in the Word Families of Tibetan, Kachin, and Chinese," 3. 366.
women, Chinese, 3. 363.
writing, 3. 368.
Chou, 372.
WU Ch'i-ch'ang, "Chin wên ming hsiang su chêng," 3. 399.
——, "Yin hsü shu ch'i chieh ku," 3. 399.
WU Hsien, 3. 261.
WU Hsing-hua, "T'ang shih pieh ts'ai shu hou," 3. 391.
Wu-i-shan, 3. 406.
wu in China, 3. 405.
WU Shêng, 3. 292.
WU Shih-ch'ang, "Shih Shih-ching chih yü," 3. 385.
WU T'ing-chü, 3. 309.
WU Tsung-tz'ü, "Ch'ing k'ai-kuo ch'ien chi," 3. 398.
WÜST, Walther, *Vergleichendes und etymologisches Wörterbuch des Alt-Indoarischen (Altindischen)*, 3. 377.

Yakṣa and Gandharva in the *Mahāsamayasuttanta*, 3. 40-46.
YANG Ch'êng-chih, "Hypothèses sur les origines des Lolos," 3. 397.
YANG Ch'i, 3. 285.

YANG Chüeh, 3. 272.
YANG Hsiang-k'uei, "Lun Tso chuan chih hsing-chih chi ch'i yü Kuo yü chih kuan-hsi," 3. 396.
YANG Hsien, 3. 256.
YANG I-lin, *Chou tz'ŭ ting lü*, 3. 395.
YANG Lien-shêng, "Chung-T'ang i-hou shui-chih yü Nan-ch'ao shui-chih chi kuan-hsi," 3. 395.
——, "Han Wu ti shih chien nien-hao shih-ch'i chih wo chien," 3. 394.
YANG Ming-chao, "Chiu ting k'ao lüeh," 3. 391.
——, "Ch'un-ch'iu Tso shih chuan chün tzŭ yüeh chêng tz'ŭ," 3. 390.
——, "Chuang-tzŭ chiao-chêng," 3. 385.
——, "Fan Wên-lan Wên hsin t'iao lung chu chü chêng," 3. 390.
——, "Liu tzŭ chiao chu," 3. 391.
——, "Lü shih ch'un-ch'iu chiao-chêng," 3. 388.
——, "Liu tzŭ li huo," 3. 390.
YANG Shu-ta, review of CHUNG T'ai, *Hsün chu ting pu*, 3. 394.
——, "Tu Tso-chuan hsiao chien," 3. 394.
——, "Yü yüan hsüeh lun wên shih-pa p'ien," 3. 395.
YANG T'ing-ho, 3. 274.
YANG Tsui, 3. 272.
YANG Wei-chên, 3. 256.
YANG, Yin-liu, "P'ing-chün-lü-suan chieh," 3. 385.
YAO Chia-chi, "Pu Tsou I Ming chi i wên," 3. 392.
YAO Pao-yu, "Chi-tu chiao chiao-shih shu-ju hsi-yang wên-hua k'ao," 3. 397.
——, "Chung-kuo li-shih shang ch'i-hou pien-ch'ien chih ling i yen-chiu," 3. 397.
Yasa, 3. 337-360.
YEH Ch'ên, 3. 302.
YEH Ching, 3. 288.
YEH-LÜ Hsi-liang, 3. 398.
YEH Po-chü, 3. 269.
Yellow River conservancy work, 3. 391.
Yen-chiao-chi-wên 4, 3. 114-116.
Yenching Journal of Chinese Studies 21-23, 3. 385-389; vols. 16-17, 403; index to vols. 11-20, 386.
Yen-shan-t'ang pieh-chi k'o shih k'ao, 3. 276.
YEN Sung, 3. 286.
Yin bones, 3. 365, 373, 375, 376, 378, 387, 388, 399, see also oracle bones.
Yo-fu shih chi, 3. 393.
Yoga, 3. 405.
Tibetan, 3. 364.
YONEKURA, Jirō, "Fukushū no ryūkyū-kan," 3. 202.
YOSHITAKE, S., "A New Classification of the Constituents of Spoken Japanese," 3. 370.
YOUNGHUSBAND, Sir Francis, *Everest: The Challenge*, 3. 366.
YÜ Chia-hsi, *Ssŭ-k'u t'i-yao pien chêng*, 3. 388.
YÜ Hsing-wu, *Shuang-chien-ch'ih Hsün tzŭ hsin chêng*, 3. 387.
——, *Shuang-chien-ch'ih Mo tzŭ hsin chêng*, 3. 388.
YÜ Huan-tung, "Wang Yü-yang shên-yün shuo chih fên-hsi," 3. 391.
YÜ Kuang, 3. 286.
YÜ P'ing-po, "Ch'in Han kai yüeh lun," 3. 394.
yü [preposition] in the *Shih-ching*, 3. 385.
YÜ Shih-yü, see MEGATA, Makoto.
YU Yü-miao, "Tu Fu chi ch'i shih ti yen-chiu," 3. 390.
Yüan Ch'ao Pi-shi, 3. 369.
Yuan-ming yuan, 3. 379.
YÜAN Shih-k'ai, 3. 372.
Yün-kang caves, 3. 374.
Yung hua lei pien, 3. 303.
Yunnan, 3. 367, 380.

VON ZACH, Dr. E., *Tufu's Gedichte (nach der Ausgabe des Chang Chin), Buch 11-20*, 3. 367, 376, 406.
——, *Übersetzungen aus dem Wên Hsüan*, 3. 377, 406.
ZACHERT, H., *Die Haikudichtung von der Meijizeit bis zur Gegenwart*, 3. 406.
zaichō, 3. 186.

Zehn Pekinger Legenden, WELLER, Friedrich, verdeutscht von, 3. 68-98.
Zeitschrift der deutschen morgenländischen Gesellschaft 91, No. 3; 92, No. 1, 3. 402.
Zeitschrift für Sozialforschung 7, Nos. 1 and 2, 3. 402.
Zen, 3. 379, 381, 406.
zodiac, 3. 243.
Zwei kaiserliche Erlasse vom Ausgange der Regierung Kienlung, die Gorkha betreffend, HAENISCH, Erich, übersetzt von, 3. 17-39 + pl. 4.
χwārizm, 3. 362.